THE BYSTANDER
Vol. LXXIII.—No 950

FEBRUARY 15, 1922

Registered at the G.P.O as a Newspaper.

SPECIAL RIVIERA NUMBER

"Soothing as an Old-time Melody."

Spinet

The SUPER

CIGARETTE

Pure Golden Virginia, OVAL, CORK-TIPPED.

20 for 1/6

Also boxes of 50 and 100.

BOLLINGER'S

By Appointment to

H.M. KING GEORGE V.

CHAMPAGNE

1914
Vintage

Shoolbred's

TOTTENHAM HOUSE, W.1.

BEDROOM FURNITURE

Suites, and single pieces, to meet all demands. Sterling Quality at low competitive Prices.

3 ft. MAHOGANY SUITE, consisting of Wardrobe, Dressing Chest, Washstand, and Chair	£29 10 0
3 ft OAK DITTO	£19 10 0
4 ft. OAK DITTO	£29 17 6

JOVEN'S Royal Reserve **PORT**

Guaranteed to be full strength Alto Douro wine of great age, smooth to the palate, rich in the luscious, *natural* flavour of the grape, and of exquisite colour and bouquet. 5/6 per bottle, from most wine merchants.

Wholesale Agents:
EDWARD YOUNG & CO. LTD., London, Liverpool and Glasgow.

"For Colds in Chest or Throat"

also for Sciatica and Rheumatism.

TRADE **Vaseline** MARK
CAPSICUM
PETROLEUM JELLY

Contains all the Necessary Properties of a Mustard Plaster. Easy to apply, does the work & does not Blister the skin. For all ages.

CHESEBROUGH · MFG · CO · (CONSD) · LONDON · E · C · 1

"QUALITY & FLAVOUR"

BOURNVILLE COCOA

See the name **"CADBURY"** on every piece of Chocolate

ROOD & CO LTD

50 YEARS' REPUTATION

BUY JEWELS
from us if you want good value.

SELL JEWELS
to us if you want cash.

EXCHANGE JEWELS
with us if you want something new.

52 & 53 Burlington Arcade, Piccadilly, London, W.

INEXPENSIVE
GOWNS
FOR EARLY
SPRING WEAR

ADAPTED from the newest Paris models that have been designed for early Spring wear, and made on the premises from high-grade materials that we can recommend with the utmost confidence.

SMART AFTERNOON GOWN in rich quality soft finished Black Sat'n Beauté. New draped bodice and plain skirt attractively finished with silk fringe and at waist with jet embroidery.

PRICE **6 Gns.**

MARSHALL & SNELGROVE
VERE STREET AND OXFORD STREET
LONDON W.1

Money can be Saved

IN THESE DAYS OF HIGH PRICES money can be saved by sending your creased and soiled suits to

CLARK'S
DYE-WORKS
RETFORD

They will return them cleaned and repaired, carriage paid, looking every bit as good as they did the day you bought them.

CLARK'S
DYE-WORKS
RETFORD.

Harvey Nichols
of Knightsbridge

NEW
WAISTCOAT
BLOUSE

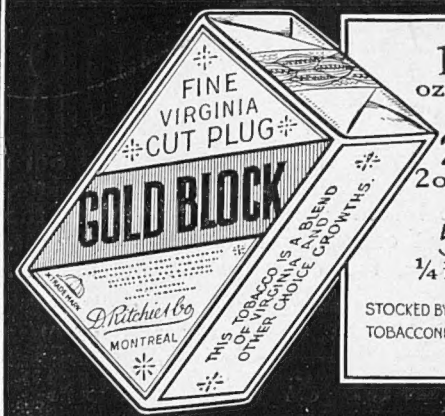
New Waistcoat Blouse in striped silk of a fabric which can be guaranteed for its wearing and washing qualities. Made in a variety of coloured stripes on cream ground. Newest idea for early Spring wear.

PRICE
32/6

Illustrated Booklet of Dainty Silk Lingerie post free on request.

HARVEY NICHOLS & CO. LTD., KNIGHTSBRIDGE, LONDON, S.W.1.

An Exquisite
Pipe Tobacco.



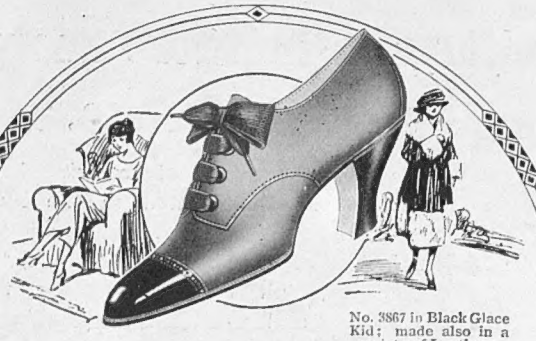
1/3½ per oz. packet
2/7 per 2 oz. packet
5/2 per ¼ lb. tin

STOCKED BY ALL LEADING TOBACCONISTS & STORES

GOLD BLOCK
FINE VIRGINIA CUT PLUG

Manufactured by The Imperial Tobacco Co. (of Great Britain and Ireland), Ltd., under contract with Imperial Tobacco Company of Canada, Ltd., successors to D. Ritchie & Co., Montreal

G.B.4



No. 3867 in Black Glace Kid; made also in a variety of Leathers.

Why change your shoes when you go outdoors?

IT'S often done because essential where the shoes worn indoors are not fit for the pavements. If you wear Portland Shoes the change is unnecessary. They are attractive and practical indoors and out; light for comfort, strong for wear, stylish always. Portland Shoes fulfil every requirement, and the prices, varying according to model, are always reasonable.

For all occasions

Portland

A SHOE OF QUALITY

In case of difficulty write to the manufacturers:
T. ROBERTS & SONS, Ltd.,
Portland Shoe Works, LEICESTER.

CHILDREN'S CLOTHES

Our Children's Outfitting Department is one of the most interesting sections of our business, and has gained what we believe to be a well-deserved reputation for the dainty and exclusive character of its productions. Every garment is designed by our own expert, and the materials used are thoroughly practical and reliable.

LITTLE BOY'S COAT (as sketch) in good quality fawn homespun, smartly tailored and trimmed large buttons.

	Price
Size for 2 years	£4 15 0
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Cap to match, trimmed ribbon. 39/6

Catalogue post free.

Debenham & Freebody
(LIMITED)
Wigmore Street,
(Cavendish Square) London W.

Take care of your teeth
and the smile will take care of itself

Brush your teeth twice a day with Colgate's and visit your dentist twice a year. Colgate's is safe, sure and delicious.

Sold by all Chemists and Stores. Price **7½d.** and **1/3**

FREE COUPON

Send this coupon and your name and address with 1d. stamp to Colgate and Co., as under, and you will receive by return a dainty tube containing 42 inches of Ribbon Dental Cream post free.

COLGATE & Co
(Dept. C.V.) 46 HOLBORN VIADUCT, LONDON, E.C.1 *Established 1806.*

Grand Prix, Paris 1900

Harvey Nichols of Knightsbridge

EARLY SPRING SUITS

introducing the New Pouched Back and Long Waistline now so fashionable.

Useful Suit for Early Spring in good quality gabardine, the coat having the new pouched back and finished with sets of buttons, the collar can be worn smartly buttoned round throat or turned out flat, skirt well tailored. In Navy, Brown, Black and several light colours.

PRICE

7½ Gns.

Illustrated Booklet of Coats and Skirts for Spring Wear. Post free on request.

HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, LONDON, S.W.1

Ranee—Indistinguishable from REAL Pearls

'The Book of the Ranee Pearl' sent free.

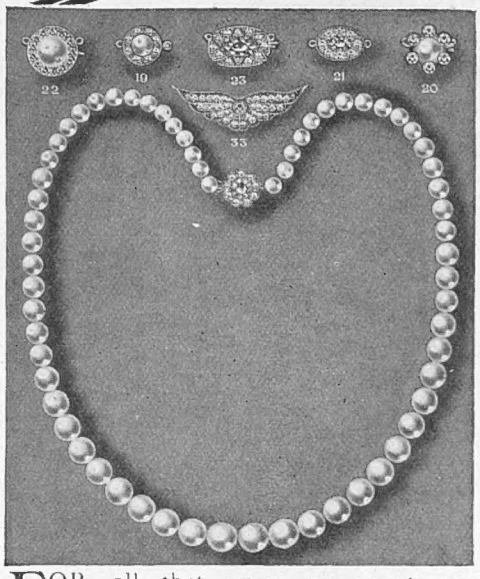
RANEE PEARLS with Jewelled Clasp, as illustrated (pearl, emerald, ruby or sapphire centre).

'A' QUALITY
Length 16 inches
£3 3 0
24 ins. ... 5 Gns
30 ins. ... 7 Gns

SUPER QUALITY
Length 16 inches
£4 4 0
24 ins. ... 7 Gns
30 ins. ... 10 Gns

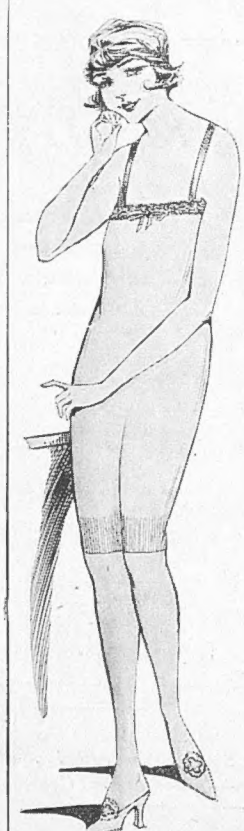
Clasp No. 19, 5/6
Clasp No 20, 10/6
Clasp No. 21, 12/6
Clasp No. 22, 21/-
Clasp No. 23, 42/-
Clasp No. 33, 25/-

All genuine Ranee Pearls bear the detachable Ranee Tab



FOR all that even an expert can detect, Ranee Pearls, in wear, are REAL Pearls. So perfect is their limpid loveliness, so true their natural shaping, so faithful their tone and radiance, that they defy detection even when placed alongside genuine pearls. If desired, a selection of Ranee Pearls will be sent on approval.

Obtainable only in the Fancy Jewellery Section at
HARRODS LTD LONDON SW1



EXCEPTIONAL VALUE IN
LADIES' COMBINATIONS

Opera top Combinations of good quality Indian Gauze, practical shape and altogether an ideal garment for early Spring wear, finished ribbon shoulder strap and ribbed above knee, as illustration.

14/11 PER PAIR

Outsize 16/11

Illustrated Booklet of Coats and Skirts for early Spring post free on request.

Harvey Nichols of Knightsbridge

HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, LONDON, S.W.1

Better Health, More Energy by Easy Exercise.

THE common-sense means of renewing health and strength is concentrated in the Muller System for Everyone—from Youth to Old Age.

The System includes self-massage of the skin, "air baths," and correct, full breathing. These three essentials are taught and practised in combination with the exercises which develop all the principal groups of muscles *in due proportion to their natural importance*, and reinvigorate the internal vital organs so that they are restored to normal functional efficiency.

In short, exercise applied to health improvement, not solely to muscular development, is the fundamental principle of the Muller System. It provides in a scientific yet easy and delightful way the kind and the quantity of exercise which is absolutely essential to maintain health and vigour.

"My Doctor recommends me to do your exercises."

Nothing in the Muller System is antagonistic to medical authority; on the contrary, being directed to reviving the nervous, circulatory and digestive systems, it is recommended by leading physicians throughout the world.

While not professing to cure disease, which is the business of the doctors, Lieut. Muller has received almost innumerable reports from pupils who suffered from Chronic Ailments which disappeared after practising his exercises.

Thousands of men and women of every age and class have testified to health, vigour, and joy in living renewed by the short daily practise of the Muller System. A few typical results are quoted below.

54 and Still Improving.

"I have done your System for three years from my 54th year, and this is the reason why I still feel bodily and mentally healthy and strong, and still in possession of the joy of life. . . . Formerly, I always had rheumatism in the shoulder, and also I often suffered from indigestion, but both these troubles have disappeared."

Asthma Cured at 57.

"I began at 57 years of age to do the exercises. The result has been the following. The rheumatism in the legs, arms and shoulders I have quite got rid of. The long-standing asthma has been entirely cured by the breathing exercises, and the body become so hardened that now I never catch colds."

Never Too Late to Mend.

"I am delighted with the results of the Muller System, as also are the members of my family. Seeing that I am in my 79th year, I can fearlessly say that it is 'never too late to mend.'"

Never Catches Cold Now.

"I am 65 years old . . . formerly very easily caught cold, but have quite lost that tendency since I began to use your System."

76 and More Energetic.

"I am now 76 years old. . . . Since I started to do the exercises in your System daily my digestion has been considerably better. I never now suffer from constipation, and I have grown more energetic in my movements."

This System requires no apparatus, and only 15 minutes a day when proficiency has been attained.

PERSONAL INSTRUCTION AT THE MULLER INSTITUTE.

All instruction and treatment at the Institute is strictly individual, personal, and private, and is given in separate rooms, one of which is reserved for the exclusive use of the pupil during tuition. THERE ARE NO CLASSES. Competent, fully-trained instructors and instructresses render expert assistance under the direct control of Lieut. Muller, and, in the case of Ladies and Children, under the supervision also of the Lady Director. Well-appointed, bright and airy Reception, Exercise, Dressing, Bath and Toilet Rooms are provided, combining every possible convenience with the strictest privacy.

PRELIMINARY INTERVIEW.

Readers of THE BYSTANDER are invited to call and see **Lieut. J. P. MULLER**, Knight of the Order of the Dannebrog, at **THE MULLER INSTITUTE, 45, Dover Street** (opposite Dover Street Tube Station), **Piccadilly, London, W.1.** *Telephone: Regent* 416. It will be personally explained to the visitor why the exercises can be of benefit in his or her individual case if it is suitable for such treatment, and it will be left to the unfettered judgment of those who seek advice whether or not to act upon it. No obligation is incurred by an interview.

If you cannot call, please write (mentioning "The Bystander") for free booklet and particulars of instruction by Postal Lessons.

Does your mirror say "OVER-WORK"?

You know it does, but—the keener the brain, the more unwilling it is to admit physical weakness. And yet you cannot escape the grim fact that over-work is undermining your nerves, upsetting digestion—driving you towards physical breakdown.

Now, there is a scientific food-tonic of which Sir Gilbert Parker, the well-known author, says that it feeds the nerves and gives fresh vigour to the over-worked body and mind—of which Colonel Watterson says that without it he believes he could not have regained his vitality—from which scores of other famous people have received new strength, a greater capacity for work, a new joy in life.

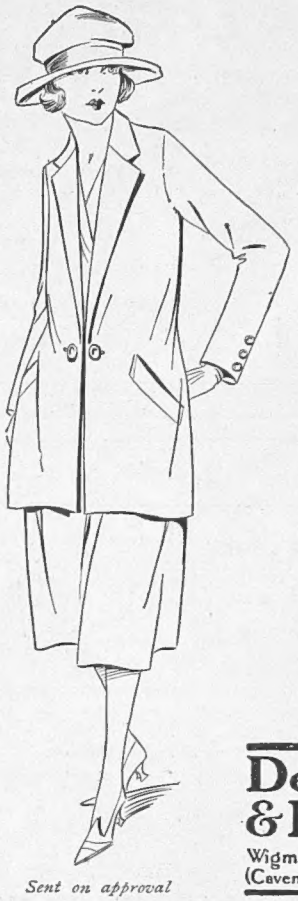
That food-tonic is

SANATOGEN

(Made by GENATOSAN, Ltd., England).

Over 21,000 physicians have written in terms of praise of Sanatogen's reconstructive help—think what that means! And frankly, is it not about time *you* gave Sanatogen a trial?

Go *now* to your nearest Chemists, and buy a 5/9 sized tin of Sanatogen. Take two teaspoonsful two or three times daily for a few weeks, and note the wonderful improvement in your health.



SMART SUIT FOR YOUNG LADIES

Many ladies experience the greatest difficulty in finding really attractive and well-cut clothes for their children. If in despair they decide to have them made specially to order, they find that their children's clothes are just as expensive as their own, and moreover, in adopting a grown-up model the effect is absolutely spoilt. The manageress of our Juvenile Department has made a life-long study of this difficult problem, and has produced an infinite variety of clothes for children and young ladies in perfect taste, excellently cut from high-grade materials, on practical lines.

YOUNG LADY'S STREET SUIT (as sketch) in good quality velour suitings, well tailored coat cut with long rever fastening link buttons, lined silk; plain well cut skirt finished with pockets. In Brown and Grey.

PRICE

7½ Gns.

Sent on approval

Debenham & Freebody

(DEBENHAMS LIMITED)

Wigmore Street,
(Cavendish Square) London.W.

Lotus & Delta

BOOTS & SHOES for WALKING COMFORT and DURABLE WEAR

The boots which will suit you best for this Winter and for next Winter too are Delta. The welted sole of the Box Calf Boot, No. 107B, illustrated on this page is a typical example. Owing to the sound, well-selected material and thorough workmanship of this Delta boot, it resists attack from sleet, snow and rapid changes of temperature. It is made by Lotus Ltd., and the Lotus system of multiple measurements ensures a clean fit for every foot.

ON WINTRY DAYS

DELTA
Style No. 107B
A Box Calf Boot of more than ordinary weather-resisting qualities
37/6

LOTUS LTD
Stafford

9/D9/107B

John Begg's

BLUE CAP

SCOTCH WHISKY

PROPRIETORS OF THE

ROYAL LOCHNAGAR DISTILLERY

BALMORAL SCOTLAND

All the Royal Palaces supplied for over SEVENTY years

BY APPOINTMENT SINCE 1848

ATTRACTIVE NEW SPRING Artificial Silk JUMPER

WE have now in stock a large variety of attractive and inexpensive artificial Silk Jumpers, of which sketch is a typical example.

New Artificial **SILK JUMPER**, made from superior quality yarn, in an entirely new design, wide raglan sleeve gives ample fulness across the front, which is made to form panel in small check design in self colours. A most becoming shape for full figures and made in all the new spring shades.

PRICE

94/6

MARSHALL & SNELGROVE

VERE STREET AND OXFORD STREET

LONDON W 1

A Well-brushed Head

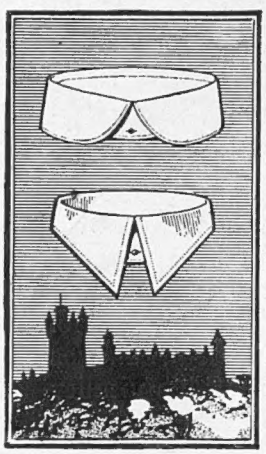
never fails to impart an air of distinction and smartness—especially if you aid it with Anzora, which will effectually keep your hair in any position desired.

ANZORA

MASTERS THE HAIR

Anzora Cream for greasy scalps and Anzora Viola for dry scalps. Of all Chemists, etc., in 1/6 and 2/6 (double quantity) bottles.

ANZORA PERFUMERY CO., LTD., Willesden Lane, London, N.W.6



COLLARS

Faced with Irish Linen

are unequalled for long wear and satisfactory service. They retain their snowy white appearance after repeated washings—such are Robinson & Cleaver's famous "Castle" collars.

Illustration.—Top:—Shape "Box," Castle and Royal quality, 1¾ ins. and 2 ins. Lower:—Shape E 21. Castle quality only.

CASTLE quality Faced with fine Linen. Each	ROYAL quality Faced with super-fine Linen. Each
1/3	1/6

Postage extra

Collars made to order any size or shape. Not less than one dozen. Write for Illustrated Collar List No. 44T. Post free.

ROBINSON & CLEAVER Ltd

Linen Manufacturers BELFAST

PICCADILLY

HAND MADE

VIRGINIA CIGARETTES

If Cigarettes can make friends and can keep them, assuredly PICCADILLY must have a host of permanent friends for it is the most popular hand-made cigarette of the present decade.

Buy a Box To-day. 25 for 1/11. 50 for 3/10

Made by Alexander Boguslavsky, Limited 55, Piccadilly, London, W.

Greenly's

Face Massage Dangers

THE RIGHT & THE WRONG METHODS

INCORRECT face massage is full of dangers. Unskilful massage actually makes ageing lines, wrinkles, and crow's-feet *deepen*. Especially is this the case when an unsuitable cream is used, and perhaps a soap that may be even more unsuited to the needs of the reader's skin.

Wrong Massage rubs wrinkles in — **Phyllis Earle Massage smooths them out**

The dangers of unskilful massage will be understood when it is taken into consideration that massage is a mechanical exercise of the living muscles, nerves, and tissues to which it is applied.

At 27 or so the skin begins to lose some of its resilient plumpness, and it then begins to be engraved with those lines and wrinkles that make so many women look so much older than they need.

Those who have already used creams and massage begin to lose faith in their efficacy. Others fly to the use of creams and massage.

Yet, the *right cream* and the *right massage* will work wonders in checking the withering of the skin's charms. Nay, more, they will restore and retain the skin's soft smoothness and delicacy of colouring for another 20 years or more.

There are dangers in too much cleansing of the skin with ordinary soap and water. *What is soap?* Just a conglomeration of oils (very rarely of the best quality), rendered alkaline by caustic soda or potash, and hardened. If the water is warm enough and you rub sufficiently hard and long enough, the lather produced from soap takes away the *surface* impurities.

But—this same process also takes away the natural oil from the skin. This makes the texture of the skin dry, sensitive, rough, and inclined to crack and break away too soon.

Then the *complexion*. Dull, shiny-looking, or sallow complexions are the visible effect of impurities within the pores of the skin, from whence ordinary soap and water fail to remove them. Indeed, the effect of too much soap and water is to check the healthy, self-cleansing action of the pores. It is a common sight to see women, and even girls, with blackheads and other unpleasing evidences of inactive pores.

There is a *right cream*, as there is also a *right massage*, for every skin. They are quite unlikely to be discovered by haphazard selection by a woman herself. The more sensitive and delicate the skin the more does it need the *right cream* and the *right method of massage*.

A woman consults a doctor because of his special training and experience in a large number of different persons' health needs. Similarly, women are now consulting the highly trained and qualified Phyllis Earle Practitioners in regard to the *right cream* and the *right massage* for their individual needs.

Phyllis Earle Departments—at which this skilled advice and facial massage may now be obtained—are now open at leading ladies' hairdressers' establishments. There is no charge for consultations or advice. Quite moderate charges are the rule, too, in regard to the expert face massage and individual creams obtainable at all the Phyllis Earle Departments.

ACADÉMIE DE BEAUTÉ · PHYLLIS EARLE ·

Where RIGHT Massage can be had.

LONDON—
PHYLLIS EARLE LTD., 15 North Audley Street.
J. W. SYMONDS, 10-11 Firs Parade, Muswell Hill.

BIRMINGHAM—
W. J. GREATREX, 2 Victoria Place.

BRADFORD—
A. FASNACHT, 15 North Parade.

CARDIFF—
ROBERT LANE, Duke Street.

HULL—
SWALLOW & BARRY, 24 George Street.

NORWICH—
MADAME PFOB, 2 Royal Arcade.

WORTHING—
MAISON DOROTHEA, The Broadway.

YORK—
SWALLOW & BARRY, 26 Stonegate.

BELFAST—
F. HOFFMAN, 47 High Street.

GLASGOW—
MARY LONDON, 7 Sandyford Place,
Sauchiehall Street.
R. SHELDON BAMBER, Charing Cross Mansions.

JOHANNESBURG, SOUTH AFRICA—
MADAME CORRANCE, 74-77 Sackes Buildings, Jobbert Street.

Qualified Phyllis Earle operators at all above centres

A DELIGHTFUL HALF-HOUR'S EXPERIENCE

awaits ladies who take a trial Face Massage at a Phyllis Earle Department or at the Head Institute at 15 North Audley Street (near Selfridge's), London, W. The Phyllis Earle Practitioners are highly-trained lady graduates from the London Institute of Beauty Culture, the tutorial staff of which includes a medical man who is an eminent dermatologist. Every detail of a Phyllis Earle Face Massage or other Skin, Complexion, or Hair Treatment is given under conditions as ideally hygienic as at any medical clinic. Most of all, however, will the visitor be pleased with the evidence she will see in the mirror of the selection and use of the right cream and the right massage for the special needs of her skin. An occasional after visit to the Phyllis Earle Department, in conjunction with the instructed daily use of the right cream and the right massage at home, will give good cause for self-congratulation.

GRATIS—Literature explanatory of the Phyllis Earle methods of restoring and preserving the charms of the Skin, Complexion and Hair, together with particulars of the training of the Phyllis Earle Practitioners, first at the London Institute of Beauty Culture (training only), and then at the Phyllis Earle Institut de Beauté, London's acknowledged leading establishment for the most skilful Face Massage, Manicure, Skin, Complexion, and Hair Treatments. Gratis on personal request, or post free to any address for 2d. stamp for postage.

Ask for Booklet No. 47.

The Phyllis Earle Institut de Beauté

15 North Audley St.. London, W. 1.

'Phones—Mayfair 3046-7 (*Two minutes from Selfridge's*)

"La Naturelle" Transformations

The Symbol of Perfection

Always noticed but **never** *detected.*

TOUPET, from **5** *Gns.*

FULL TRANSFORMATION from **12** *Gns.*

(The "Times" system of instalments is available.)

Write for Catalogue de Luxe, post free, send for appro. selection or call and interview M. Georges.

Maison Georges

40. BUCKINGHAM PALACE RD. LONDON S.W.1

The House with the unrivalled reputation for exclusive Hair Work Productions.

NICOLL TAILOR-MADES

Costumes, Coats & Skirts, Coat-frocks & Coats about

HALF

LAST SEASON'S PRICES DURING FEBRUARY

"REGENT" COATS
Smart belted models, in plain Wool Coatings. **73/6**

TWEED WRAP-COATS
Loose-fitting or Belted models, in soft, thick All-Wool Tweeds. **84/-**

VELOUR OVERCOATS
"Promenade," warm and protective Coats in Velour, lined throughout Brocade. **6 GNS.**

COATS AND SKIRTS
Well-cut and perfectly tailored, in All Wool Cheviots **84/-**

COAT-FROCKS
"Toreador," as illustrated, in Suiting Serge, various colours, finished with vest of a contrasting material and steel buttons **84/-**

TWEED COSTUMES
"Affra," a charming model on the late-t lines, in fine Tweed Suitings. **84/-**

VELOUR COSTUMES
"Florentin," an extremely attractive model in Velour, lined Merv to tone. **5½ GNS.**

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H. J. NICOLL AND CO., LTD.

114-120 REGENT ST. W.1

14-16 John Dalton Street, MANCHESTER.
50 Bold Street, LIVERPOOL

HOTEL IMPERIAL
MENTON
(FRENCH RIVIERA)

THE LEADING HOTEL on the RIVIERA

Between MENTON and CAP MARTIN
15 minutes from MONTE CARLO

350 Bedrooms with Bathrooms · Suites
Extensive Grounds · Concerts · Restaurant

GOLF - - - TENNIS

Belonging to the Ritz Carlton Hotels Group, London

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HOTEL BELLEVUE

High-Class Residential Hotel with every home comfort.

NEAR GOLF & POLO
—TENNIS COURTS—

For particulars apply to Manager.

LUCAS BOLS
Founder Distillery *of the Amsterdam*

1575

The world's favourite Liqueurs for 346 Years.

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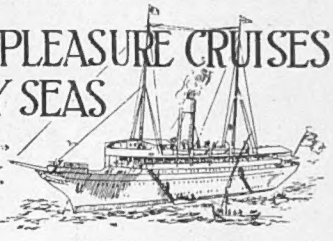
VERY OLD GIN

DRY CURAÇAO
CRÊME DE MENTHE
MARASCHINO AND
KÜMMEL

WHOLESALE AGENTS U.K.
BROWN·GORE·& Co 40·TRINITY·SQUARE·LONDON·EC3.

HEALTH & PLEASURE CRUISES IN SUNNY SEAS

by
S/Y "METEOR"
3613 Tons Gross Register



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From Marseilles, March 8th and April 5th, for 27 days.

MONACO NAPLES MESSINA
CATANIA CORFU CORINTH
PIRÆUS VOLO SALONICA

GALLIPOLI COAST

SUVLA BAY ANZAC COVE CAPE HELLES
CHANAK KALESI CONSTANTINOPLE
PALERMO MARSEILLES

PASSENGERS LAND AT ANZAC COVE AND VISIT THE BATTLEFIELDS AND CEMETERIES UNDER EXPERT GUIDANCE.

Inclusive Fare from **£52** *per berth.*

From Marseilles, May 5th, for 21 days.

TUNIS SOUSSE ALGIERS
GIBRALTAR TANGIER LISBON
AROSA BAY LONDON

Inclusive Fare from **£28** *per berth.*

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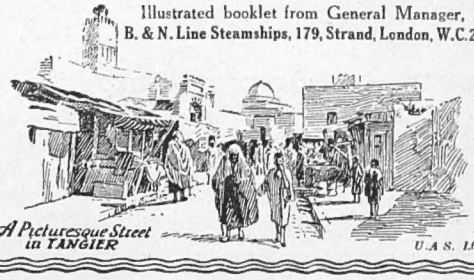

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U.A.S. 113

The Bystander, February 15, 1922 No. 950. Vol. LXXIII.

The BYSTANDER

BY WILTON WILLIAMS

THE CALL OF THE SUN

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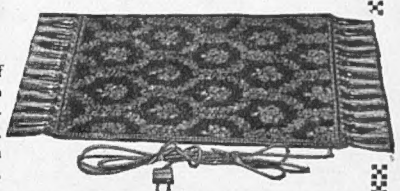


BYSTANDER COMMENTS

By Victor Hicks

"It requires very strong *glasses* to see the sunlight dancing on the silver waters when the snow is falling in the Strand"

The Promised Land

THIS number of THE BYSTANDER concerns itself largely with the Riviera—that Promised Land, modern counterpart of the Island Valley of Avilion, "where falls not hail, nor rain, nor any snow." Consequently, I must climb (in imagination) to the rocky eyrie of Eze, and to view (in my mind's eye) the nicely ordered toy towns of Nice, Beaulieu, Monaco, and Mentone. Candidly, I don't fancy the job! It requires a very lively imagination to win money at Monte when the wind is whistling down Whitehall, and very strong glasses to see the sunlight dancing on the silver waters of the Baie des Anges when the snow is falling in the Strand.

Pleasure and Profit

AND yet—who knows?—I may have chosen the better part, for (let me whisper) the sun is not always shining on the Mediterranean, and one does not always win money at Monte Carlo. They may have scruples about shooting pigeons on the Riviera, but the poor bird may still be plucked, and that is a poor return for a trip across Europe. How much cheaper to spend a pleasant half-hour at the club, turning the following pages, secure in the knowledge that you will witness nothing but gaiety and sunny scenes! How much better to imagine that you have broken the bank than to experience the grim reality of being broke!

Revised Version

I AM told that the stalls of our West End theatres are empty because their usual occupants are in the South of France. Certainly, London has a rather forlorn and empty look these days, but whether the missing ones are at St. Raphael or Rowton House I can't say. Walking down Regent Street the other morning I felt horribly conspicuous in the surrounding solitude:

As I pace my beat
Down Regent Street,
I am lonely, I declare;
For the pavements seem as bare
As at Weston-super-Mare;
And the ladies in the shops I see
All smile with incredulity
At the Man Who Did Not Go to
Monte Carlo.

The Financial Aspect

WHAT is the real truth about the financial aspect of this Riviera season? One man tells you that the prices are exorbitant and not to be borne, while another proves conclusively that by taking advantage of the exchange he can live at Villefranche-sur-Mer for nothing and save enough to pay his super-tax into the bargain. As Browning or some other fellow did not write:

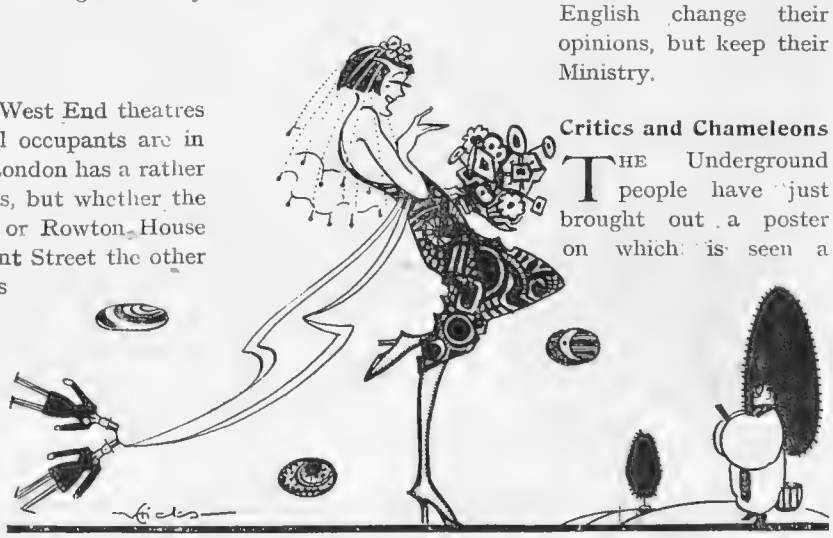
O! To be out of England
Now that the snowflakes fall!
O! To be basking
Where landlords are asking
A trifle—or nothing at all!
To stay for a month at Monaco
Is really an excellent plan;
For the food and the rent
Do not cost you a cent
On the Mediterranean!

Very Neat!

A FRIEND of mine just over from Paris summed up the political situation in the two capitals rather neatly. The French, he said, change their Ministry, but keep their opinions, whereas the English change their opinions, but keep their Ministry.

Critics and Chameleons

THE Underground people have just brought out a poster on which is seen a



"Men like to marry the jazz girl" By Victor Hicks

chameleon, their object being to advertise the Zoo and *not* the Houses of Parliament, as you might imagine. The chameleon, of course, takes the colour of anything it sits on, and everyone has heard of the one that sat on some Liberty cretonne and—blew up. Critics of the Coalition are hinting that this fate may befall the Prime Minister! Too bad! Too bad!

A Good Word for Hodge

VISITORS to rural districts have returned with an immense respect for the farm labourer and his attitude towards the very difficult problem of wage reduction. Most townsmen gain their only acquaintance with Hodge through the distorting medium of the stage, and why this excellent fellow should have been permanently installed as a figure of fun, saying impossible things in an impossible way, I cannot imagine. Possibly, there is a dash of fatalism in his make-up which helps him to accept the unpalatable fact with a better grace than the city worker, but, be that as it may, he is proving himself a thorough sportsman in these distressful times.

By E. T. Reed

YOU NEVER CAN TELL; OR, MISLEADING APPEARANCES AT MONTE

Those who rather fancy themselves as readers of character and expression may easily make shocking blunders at the "Tables"

Come, Mr. Kellaway!

I WAS very tickled at first by that jolly little postmark paragraph inviting me to come to the British Industries Fair, but constant repetition has rather taken the edge off my joy. I made up my mind to go to the Fair weeks ago, and yet, every time I get a telephone bill or an application for my club subscription I am implored by the Postmaster-General not to forget it. Come, Mr. Kellaway, a little originality, I beg of you.

Prosecutions and Pussyfootism

THE very summary dismissal of the Golden Ballot charges draws attention to the fact that the public are getting rather tired of vexatious police prosecutions and pussyfootism generally. In the Strand the other morning the usual crowd gathered round a small advertising display which had been held up by the police. It seemed a very harmless little procession of three people and a pony, and caused a certain amount of mild amusement, but two large policemen were getting very busy. And then, from the back of the crowd, a mild little man spoiled the whole effect by asking "if they had caught the Bournemouth murderer yet?"

Not Noticeable

THERE seems to be a revival in the jolly old game of going on strike. The head of a Government department over which the Geddes axe is popularly supposed to hover, remarked proudly that there was no question of a strike in *his* building. "No!" replied a cynic, "you would have stopped working for a week before anyone noticed the difference!"

Purifying the Playhouse

THE Vice-Chancellor of Oxford and other amateur critics of things theatrical always seem to put their foot in it. I remember that when Sir Herbert Smith-Dorrien was out to purify the playhouse, he told an audience that during a revue at the Ambassadors the comedian, Morton, invited two ladies of the chorus to get into bed with him. Unfortunately, the gallant General had not seen that particular show, and was, therefore, unaware that the wicked Morton had a toy bed which he pulled behind him on a string and that he was actually

By Wilmot Lunt

"L'ARARAT DES ALLIES"

L.G.-Noah: "Why don't you get in out of the wet?"

ridiculing the typical bedroom scene of typical French farce. As to the banning of the Guignol, I have seen touring shows at Oxford that were calculated to do more harm to the morals of an Undergraduate than either *Changing Guard* or *The Tragedy of Mr. Punch.*

For Ladies Only

Hold on to your seats! I am now about to settle the most vexed question of the hour. I am going to do this all by myself, without any outside assistance whatever. A young lady who has been brought up to sew and cook finds that she cannot get a husband, as the men are all running after the girls who jazz and smoke cigarettes. Naturally, she feels sore about it, and asks what sort of girls men really care for. I will tell her: Men like to marry the jazz-girl, but they like to *be* married to the lady whose strong suit is light pastry and plain sewing. If you ask me what we are going to do about it, I'm afraid I can't tell you.

Photograph *Photopress*

THEIR MAJESTIES IN THE STATE COACH

The King and Queen en route for the House of Lords at the opening of Parliament last week. The procession from the Palace to St. Stephen's was a brilliant panorama of colour. The King was in Field-Marshal's uniform, Her Majesty wearing a magnificent ermine cloak over her dress

Photograph *L.N.A.*

THE EARL AND COUNTESS CRAWFORD

And their eldest daughter, Lady Margaret Lindsay, leaving the House of Lords after the opening of Parliament

WHO, WHEN & WHERE

BY THE BYSTANDER IN SOCIETY

The Royal Wedding and the Best Man

THERE seems now little or nothing to be decided for the Royal wedding. Some of the older-fashioned folk thought the death of the Dowager Lady Strathmore would prevent her granddaughter, Lady Elizabeth Bowes-Lyons, being a bridesmaid, but, happily, mourning is not what it used to be, so it is scarcely probable that a new bridesmaid will be chosen—and, when all is said and done, it will be nearly six weeks after.

The *trousseau* is nearing completion, the route has been decided—by the way, the separate progress of the bridal couple after the wedding up St. James's Street, along Piccadilly, and down Constitution Hill is one of the happiest thoughts—all that remained to be settled was the choice of the best man.

At one time it was thought that Princess Mary's wedding would set the seal on a fashion that has been creeping in of late years for married men to be best men, and that Lord Lascelles's brother, the Hon. Edward Lascelles, who is married to a niece of Mr. Balfour's, would "support" him on the great day. But a bad hunting accident settled that question, and now Sir Victor Mackenzie will have charge of the wedding ring of Welsh gold.

Sir Victor is an eligible bachelor in the Scots Guards. He is the owner of Glen Muick, in Aberdeenshire, near Balmoral, which the late Lord Glenesk, the proprietor of the *Morning Post*, rented for many years from his father, Sir Allan Mackenzie. Sir Victor's sister is the wife of that brilliant diplomatist, Lord Kilmarnock, who had the unpleasant task of re-opening "relations" in Berlin after the conclusion of peace, and did it uncommonly well.

Why?

EVEN people who do not concern themselves with politics have been lifting the eyebrow of wonder over an odd thing that happened in the official entertaining on the night before the opening of Parliament. The Coalitionist Peers dined with my Lord Curzon in Carlton House Terrace; the Liberal Peers dined with my Lord Crewe at Crewe House; Coalitionist members of the Commons dined with the Prime Minister and the Leader of the House in Downing Street. Then came a great Coalitionist party in Grosvenor Square, given by my Lord and Lady Farquhar, to which everybody from Downing Street and Carlton House Terrace went on, together with several hundreds of other people.

But nobody seems to have had a party for the Liberals, which seems to have set a great many people wondering. Oh, "*Jean de Baptiste pourquoi?*"

The Late Duke of Leinster

THE death of the Duke of Leinster places a ducal coronet on the brows of a musical comedy actress. Who shall say, therefore, that our aristocracy is not democratic?

Lord Edward FitzGerald, who now becomes Duke of Leinster, was the youngest of the three little boys who were so tragically orphaned by the quickly succeeding deaths of their father and mother. Their mother, Hermione, Duchess of Leinster, was the most ravishly beautiful woman of her time, one of the three beautiful Duncombe sisters, of whom the youngest, Lady Ulrica, was once engaged to the Bishop of London. Duchess Hermione died on the Riviera of consumption in the very height of her beauty,

Photograph *Illustrations*

BARONESS BEAUMONT

Leaving the House of Lords. Baroness Beaumont married, in the year of the War, the eldest son of Baron Howard. Captain the Hon. Bernard Fitzalan. She has three children, two boys and a little girl

and Carton, the Leinster house in County Kildare, has been shut up ever since—that is getting on for thirty years. Her husband had died two years before.

A Long-Nursed Property

THE late Duke was never strong, and as he grew up he became so confirmed an invalid that he was obliged to live in the strictest seclusion. His uncle, Lord Frederick FitzGerald, managed the family estates for him, the Duke living in a house near Edinburgh. The effect upon the Leinster property has been that of a long minority, so, despite the heavy death duties, the new Duke will find himself in a far more enviable position than that of most successors in these times. He married

Miss May Etheridge, a musical comedy actress, whose only son now becomes the Marquess of Kildare.

When it became evident that the late Duke would never have robust health the hopes of the family were set on his next brother, Lord Desmond FitzGerald, who had inherited much of his mother's looks and charm, but he was killed in the War.

Two Unusual Cases

NEAR to Carton is Kilkea Castle, and there for many years have lived four of the Duke's aunts, Lady Eva, Lady Mabel, Lady Nesta, and Lady Alice FitzGerald. Lady Alice is a widow; her three sisters are unmarried. Before her marriage to Sir Charles FitzGerald, which made her the stepmother of Colonel FitzGerald, Lord Kitchener's devoted friend and secretary, who died with him, Lady Alice lived with her sisters at Kilkea, returning many years later when she became a widow.

Photograph *Rita Martin*

THE MARCHIONESS CONYNGHAM

Whose engagement to Mr. Baldwin Raper, M.P., is announced. Lady Conyngham, it will be remembered, obtained a divorce last year from her husband, the sixth Marquess. Mr. Baldwin Raper has been the Member for East Islington since 1918

There is an interesting parallel to this unusual instance in the case of the Ladies Pratt, the aunts of Lord Camden, six of them all living together at a charming house near Sevenoaks. Five of the sisters, Lady Caroline, Lady Mary, Lady Clara, Lady Elizabeth, and Lady Theresa, are unmarried, but Lady Eleanor is a widow — she married Colonel Hill James—and, like Lady Alice FitzGerald, returned to live with her sisters after her widowhood.

Photograph *Rita Martin*

THE NEW DUCHESS OF LEINSTER

By the death of the Duke of Leinster, his younger brother, Lord Edward FitzGerald, has succeeded to the title. The new Duke of Leinster married in 1913 Miss May Etheridge, who may be remembered as the musical comedy actress. The elder brother, Lord Desmond FitzGerald, was killed in the War, thus making Lord Edward the heir-presumptive

A Divorce Problem

A NICE question was raised at a dinner-party the other evening—If a wife divorces her husband and he marries again, is the new wife the step-mother of the first wife's children?

There was much variety of opinion. Some thought that a man's second wife, whether his first wife were alive or dead, was *ipso facto* a step-mother; others that she could only be a step-mother if the first wife were dead.

One lady said, "A woman can only be a step-mother to her husband's children if his first wife is dead or if he has divorced her, because if she's dead she's dead, and if she has been divorced she is dead so far as the family is concerned." One sees the point, but the line of reasoning is difficult to follow.

The question arose out of a double rumpus that has taken place through the attitude of a daughter to her father's new wife and her mother's new husband. The mother divorced the father. Both have married again. It was arranged that the daughter should spend part of her time with each parent.

The daughter insists on addressing her father's new wife by her title, and her mother's new husband by his surname and military rank. The result is bubbling indignation on both sides. The new wife said it is "insolence"; the new husband said it is "d——d cheek." A tactful friend suggested that as she couldn't possibly call her parents' new partners "mother" and "father" she might use their Christian names.

"Neither of them are the sort of person I should dream of calling by their Christian names," retorted the daughter.

And the upshot of it all is that the father says he will not have his daughter in any of his houses until she can address his wife with proper respect; and the mother says she will not have *her* husband spoken to as if he were a stray guest who had blown into the house. So the girl has gone to live with her grandmother.

When you come to think of it there is much to be said for the daughter's attitude. With the present rapidity with which people change their husbands and their wives, how can they expect their children to accept successive step-parents? Besides, in these days the children know too much.

Photograph] SIR HAMAR GREENWOOD'S SISTER MARRIED *[Photopress*

A reception group after the marriage between the Hon. C. G. Simon Rodney, the third son of the seventh Lord Rodney, and Corisande, Lady Rodney, and Miss Hamar Greenwood, which took place at St. James's, Piccadilly The bride and bridegroom with the bridesmaids and page and Sir Hamar Greenwood

On The Society in

BY DUNCE

Photograph *Topical Press*

EX-ROYALTY AT CANNES

An interesting group on the sun-lit terraces at Cannes—the Grand Duke Cyril with his wife, the Grand Duchess, and his two daughters, Princess Marie and Princess Kira. The Grand Duchess is the daughter of H.H. the late Alfred, Duke of Saxe-Coburg-Gotha, Prince of Great Britain (Duke of Edinburgh)

I WROTE in December that Mlle. Lenglen would be playing again in the tournaments here this season when everyone said she would not touch a racquet. It was not possible for a girl of her age to be stalled off with an old man's game like golf, which she frankly hated. To the enormous relief of the club secretaries, whose year's balance depends on her appearance on the courts, she has resumed practice with Negro—the eminent professional at Nice, and played in the Mixed Doubles in the tournaments beginning with the Nice one which started on February 6. At the Monte Carlo Championship Tournament on February 27, she may play with Mr. Wertheim, the Australian giant, who is recovering his form, but one never knows. *Souvent femme varie.* All the cracks should be on the Riviera then, including Señor Alonzo of Spain. The Italian champion, M. Balbi, is entered, and M. Gerbault, Major Dudley, Lord Rocksavage, Count Soumarakoff, Messrs. Hunt, Lamb, Waller, Aeschliman, Hardy, Wallis Myers, and many other good names. At Menton, Mr. Waller (probably over fifty), who won the Championship of Queensland over twenty years ago, did jolly well to take the Doubles with Mr. Hardy, who is also a veteran, from Messrs. Wallis Myers and Lamb. The ladies will make a strong entry, too, with Mlle. Lenglen (in the Mixed Doubles, anyway), Miss Ryan, Mrs. Beamish, and Mrs. Stock assured. The latter is a sister of Miss McKane, and has just married a famous hockey player. Mr. J. Kumagae, the Japanese champion, will be on the Riviera from February 13-26.

THE Americans will not join the International Federation of Lawn Tennis as long as the grass championships are played at Wimbledon and the others in Paris, etc. It is a difficult question. Undoubtedly the climate in America affects visiting athletes badly. How would it do to get every one to accept the Riviera in winter for the settlement of the hard court championships of the world? It would be a fairly neutral spot, equally fair, at any rate, to British and Americans. Quite a nice trip for Americans with so many boats now sailing in winter from New York direct to Monaco, only touching at Madeira, Gibraltar and Algiers.

Photograph *Topical Press*

A TENNIS GROUP

Sir Cecil Neumann, his sister, Mrs. McGrath, and Commander McGrath on the tennis courts at Cannes, which are playing as well as ever this year, and where the weather has been consistently fine lately

Photograph *Sport and General*

LADY EDWARD HAY

During a rally in a single at Mentone. Lady Hay is the wife of Lord Edward Hay, the only brother of the Marquess of Tweeddale

Of course, Mlle. Lenglen (of Nice) would score, but, when she is in form, she is easily ahead of *everyone*, so it would not matter. I underline "everyone" because the best American experts do not agree with this estimate and consider that Mrs. Mallory could win three times out of ten. I am personally convinced that the French *prima donna* is in a very solitary class in reality, like Alexander with no more worlds to conquer, though she did fail, *on landing*, to conquer the New World. I agree with Mr. G. M. Simond roughly in placing the ladies on hard court form at present as minus 30,

Riviera the Sun

SCOTUS

Mlle. Lenglen; scratch, Miss E. Ryan; plus 1-6, Miss K. McKane; plus 2-6, Mrs. Peacock; plus 3-6, Mrs. Mallory (U.S.A.); plus 3-6, Mrs. Beamish; plus 3-6, Miss Browne; plus 4-6, Mrs. Satterthwaite. Mlle. Jung—the wonderful young *débutante* from Havre, has, perhaps, the best strokes ever played by a girl. It is hoped she also may play in the Monte Carlo meeting.

NOTHING very thrilling, so far, in new voices at the operas, where old favourites—*Carmen, Louise, La Tosca, Faust, Werther, Lohengrin*—hold the stage. Mlle. Vécla in *Carmen* has a beautiful contralto voice, but is a very young *débutante*. Monsieur Auseau is again very popular, and singing splendidly. King Solomon's music (it is claimed) for the "Song of Songs" will provide the thrill on February 17, as well as a poem of Confucius, "The Midnight Sun," with music by a Chinese composer, and "Athena," a fourth century B.C. Greek work, set to music of Gounod and Bourgault Decondrey.

Photograph *Sport and General*

MRS. O'NEILL

The well-known English lawn tennis player waiting to enter the courts at Mentone

Photograph *Sport and General*

A CROQUET CAMEO AT MENTONE

Though, perhaps, not so spectacular as tennis or polo, nor yet supplying the excitement of pigeon shooting or gambling (?), there are yet many enthusiasts of this ancient game sparsely scattered over the Côte d'Azur

A FEW pouring wet days have saved the golf situation all along the Riviera. The Cannes course has recovered wonderfully, and the two new holes are now in use. The secretary, Dr. Rowand, has now arrived at Sospel, and the weekly handicaps began on February 4. The poor grazing golf widows have seen something of their maniac worse halves—

Do you hear the widows weeping, O my brothers,
Wedded but a few short years?
They are writing home complaining to their mothers,
And their ink's suffused with tears.

. . . . . .

Oh—yesterday—to-day, again, to-morrow
To the links they always go!

—RISK

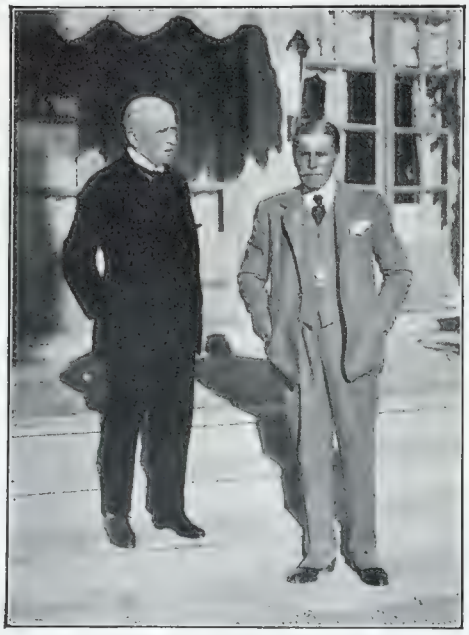
It is all right for the mad English to play golf and settle the world's affairs at the same time—

For you see 'e's a golfer—a very bad golfer—golfer and statesman, too.
There isn't a job on the whole o' the links as 'e doesn't feel fit to do;
'E'd 'ave 'ad 'is game on Mount Ararat, if 'e 'ad to go round by canoe;
No 'e ain't no butterfly toff, 'e aint—golfer and statesman, too."—RISK

"We manage these things differently in France." It cost Briand his place.

NO signs of pigeon shooting losing its vogue at Monte Carlo, judging by the crowds who shoot and look on.

ON THE RIVIERA (concluded)



LORD FRENCH AND LORD ARMAGHDALE
Pose for our photographer in the warm sun of the Mediterranean shores

The Italians have it mostly their own way. Signor Fadini, who won in 1914, 1920, and this year, is the third Italian to win the Grand Prix three times. The others were Signor Guidicini and Signor H. Grazielli, M. Doyen was a strong favourite for France and finished sixth.

At San Remo and Bordighera the cheaper hotels are very full, but the hotels *de luxe* are deserts. On the French Riviera now, even the hotels *de luxe* are getting full, and quite a good, though late, season is in full swing, and will be surely prolonged a full month this year with a late Easter, and, let us hope, the world's future beginning to look bright again. The Paris, the Métropole, Ciro's, the dancing places are looking their pre-War selves once more. The Hermitage is filling up with many distinguished people. Lord French has been there for a few weeks. The other night he was dining there with the Paget Critchleys, whose other guests were the Armaghdales, Sir Richard and Lady Musgrave, of County Waterford. In the famous Salle Empire, at the Paris, among new diners staying there have been Sir Ian Malcolm, the Earl of Lanesborough, Prince and Princess A. Murat, M. Marcel Cremieux, Prince des Ligne, M. Jean Arditi, Vicomte and Vicomtesse de la Rodorte, Sir Albert Stern, Prince F. Duleep Singh, Mr. and Mrs. A. F. van den Bergh, Baron Stephen Creutz, Mr. (Bobbie) Goelet, Sir Mortimer Davis. Mr. and Mrs. Edward Tuck and Mr. Payne were dining with Mr. and Mrs. Granville Alexander, and the Duc and Duchesse de la Rochfoucauld and Comte Tristran de Gramedo with Miss Ella Hoffman. Mr. Joel has arrived at Monaco in his fine yacht, *Eileen*, with its crew of forty-two handy men and a large party of guests.

MR. E. LORING DRESEL—the American Minister in Berlin—is recuperating at Cannes. He was financial attaché during the War to Mr. Gerard at Berlin. Lord and Lady Derby enjoyed a holiday at Cannes also. He is a keen golfer and golfs nearly every day during his summer cure at lovely Evian-les-Bains—so little known in England. I hear the tennis championships of Savoy are to be revived there the beginning of September this year. The Duc and Duchesse Decaze are golfing at Monte Carlo for a change and a cure after influenza.

IN PLAY
Lady Kennard on the courts at Cannes. Lady Kennard, who obtained a divorce from her husband a few years ago, is the only daughter of the late Sir George Barclay

MRS. MONTAGU AND MRS. WINSTON CHURCHILL
Finish a hard-fought set on the Cannes courts

THE Cercle Nautique, at Cannes, has been open about a fortnight. The Casino is very gay, and there are often about five hundred people dining in the Restaurant des Ambassadeurs on the gala nights watching the ballets—an international crowd of Royalties, of the aristocracy of many nations, of Generals and Admirals galore "of fair women and brave men." There have been wonderful creations by the prettiest *mannequins* from Paris at the evening *concours d'éléance* from Cannes to Menton, which must have aroused those terrible passions—envy and jealousy—to fever heat in these hard times! Big battles at baccarat now in the early hours of the morning and some wonderful runs and wins lately at Monte Carlo, Nice, and Cannes, but, of course, the establishments have a lot of leeway to make up on last season's phenomenal success. Their musical and sporting programmes are, however, as generous as ever. D.-S.

Photographs *E. Navello*

ON BOARD MR. SOLLY JOEL'S YACHT
Mr. Solly Joel, Mr. L. Samuelson, and Mr. E. H. Schiff on the deck of Mr. Joel's luxurious steam yacht, "Eileen," at Monaco

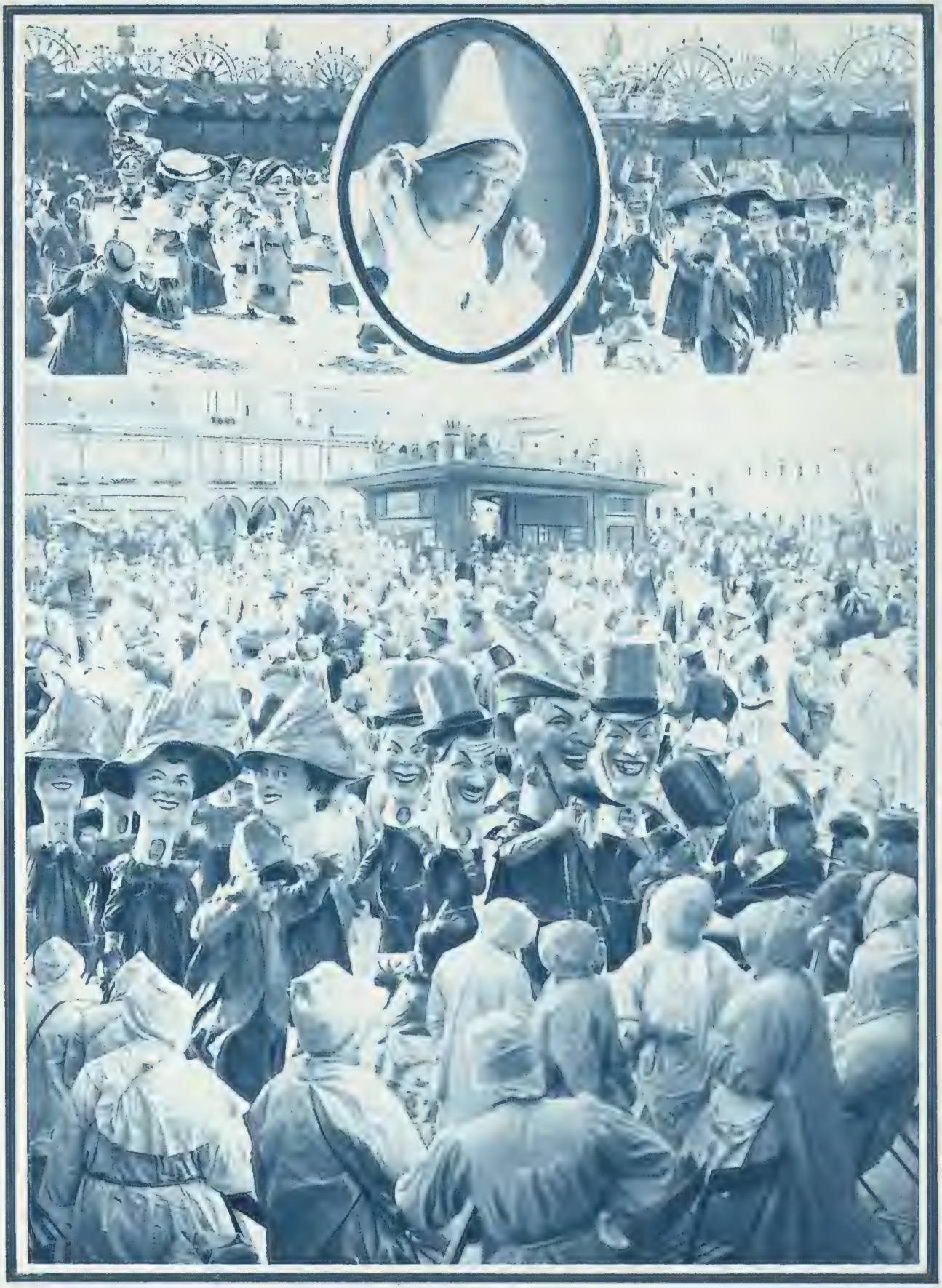
The Day's "Work" on the Côte d'Azur

BY ELSA COURLANDER

THE GAY, GAY LIFE

"My dear, such a strenuous life we are having down here, so many things to do in the day—people to be seen, and one gambles and dances all night. D'you know, I'm going to have a *real* holiday when I come back."—*(Extract from a letter)*

Gay Carnival Time at Nice



Photograph *Horace W. Nicholls*

REVELLERS ON THE PLACE MASSENA

Next week will see all France and Italy celebrating Carnival, and nowhere with more riotous gaiety than on the Riviera. The little girl in the centre has her eyes protected against the hard pellets of plaster which, on the last day, when the frolicsome battles grow fiercer, take the place of the paper confetti and streamers of the earlier "fights"

MURMURS OF MONTE CARLO

The "cheese" in front of the Casino and Hotel de Paris, where reputations rise and fall and frocks and furbelows are discussed

Frocks & Frills on the Riviera

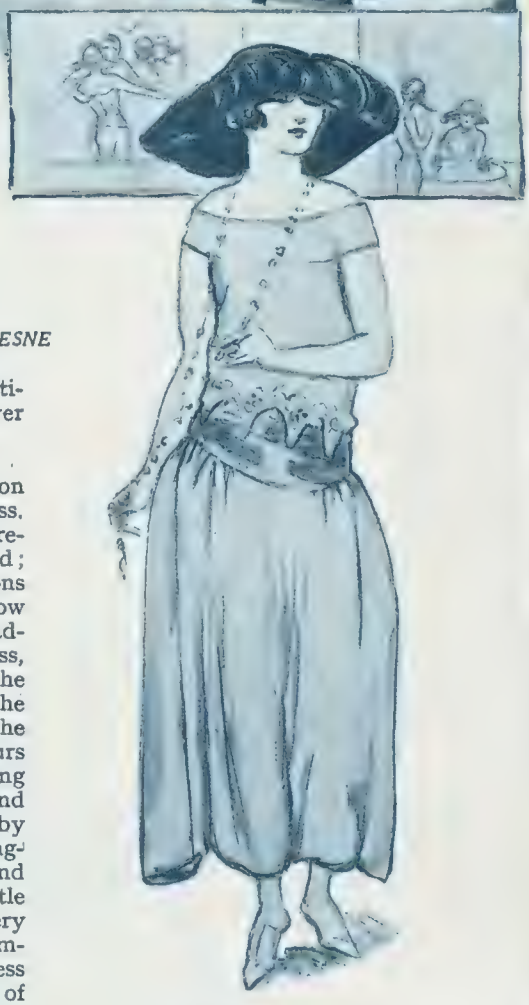
BY OUR LADY CORRESPONDENT. *SKETCHES BY ROSE LE QUESNE*

THE leading fashion note on the Riviera this season is the death of the full circular skirt. It was launched by various famous houses at the autumn openings in Paris, admired tentatively by the Parisienne, and then discarded. All the lovely ladies with beautiful figures are swathing themselves in clinging draperies with classical outline. As for those whose figures are not beautiful—well, fashion has never been kind to them, has it?

AN ORIGINAL MODE FOR THE CASINO

THERE is also a reaction against the black dress. It is still ubiquitous, and refuses to be completely ousted; but at all the smart functions at Cannes, which is now recognised to be the headquarters of Riviera smartness, white and light colours are the order of the day. At the *gala des oiseaux*, when the Restaurant des Ambassadeurs looked like a beautiful spring garden waving with almond blossom, white gowns were by far the most popular. Clinging draperies of chiffon and georgette, straight little chemise frocks with a very low waist, with their simplicity reduced to costliness by an all-over incrustation of beads or the new mother-of-pearl sequins, white lace gowns over foundations of silver tissue, in fact, any and every possible variation on the theme of a pure white *leit motif* was the characteristic of the evening.

MANY women are also discovering the charms of scarlet when worn in the brilliant light prevalent down here, both out of doors and in the evening. Evening dresses of scarlet velvet vie with those of tulle. These are by far the most popular materials in vogue down here. Rumour has it that the wide wing sleeve that trails into the soup and into everything else with which it is not supposed to have a bowing acquaintance is to die, and that in the spring our arms are to wear a tight sheath from shoulder to wrist, and in the evening be bare as of yore.



A THÉ DANSANT FROCK

A DRESS that attracted a great deal of attention one evening was worn by a beautiful Italian. Her dark hair was dressed high on the head, with two little curls on the neck as in the early days of the last century. The gown was a simple model in scarlet chiffon with long flowing lines, and a low

(Continued on page 342)

Some Scraps from An Impressionists Sketch Book

BY MONACO MOONLIGHT

A PARISIENNE AND HER PET

UN COUP DE VENT

THE VOGUE AU DRIAN

RIVIERA JOTTINGS

ON THE PLAGE—SUNSHINE SIDELIGHTS

ON THE BALCONY—THE LONELY LADY FROM SOUTH AMERICA

THE LITTLE WIDOW—VERY PENSIVE

A COUNCIL OF WAR

SKETCHES BY A. K. MACDONALD

FROCKS AND FRILLS ON THE RIVIERA (concluded)

AN ORIENTAL TURBAN WITH ATTRACTIVE PLUME

décolletage, such a welcome change from the overdone *bateau* line, with a sash round the low waist that was simply knotted at the back, and fell in two long strands on the ground behind.

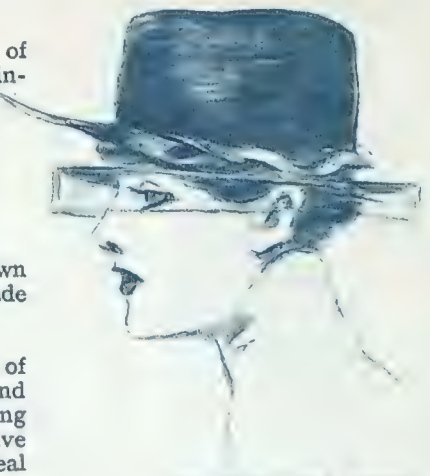
THE Ranee of Pudukota, one of the best-dressed women on the Côte d'Azur, favours white chiefly, probably because it sets off her fair beauty to perfection. She was looking particularly lovely the other evening in a white Lanvin model heavily embroidered in opalescent crystal beads.

BEAD embroidery is the *dernier cri*. The great dressmakers, finding that we are averse to anything strikingly new, are determined that we shall at least be tremendously expensive, so everything is encrusted in handworked bead embroidery. Velvet, crepe de Chine, tulle, soft satin, everything is covered in beads large and small, jewelled and barbaric, and the prices! It seems that some lucky people must have a great deal of money left.

EVENING cloaks, when not of princely sable, ermine, or chinchilla, have also fallen to the lure of beads. A golden-brown example had the back embroidered in large flat stones in the form of a giant spider's web in every shade of bronze and gold. The large wrap collar was of the new rough fur known as *phoque* in a harmonising shade of golden-brown.

IN the daytime every variation of the knitted dress and coat and skirt is worn. Molyneux is showing also a number of very attractive accordion pleated skirts in real Scotch tweed in delightful colourings. These are worn either with short, smart *sac* jackets of tweed or leather, the latter lined with the most seductive white bunny, or with the latest version of the fur coat, which is short, cut in Russian blouse fashion, and belted low down with a chain girdle in silver or bronze or copper, to suit the fur that is chosen for the garment.

FASHIONS ON THE PLAGE



A SMART SPANISH MODEL

THE knitted dress has made its way into a more elaborate form for afternoon wear. Some beautiful specimens have been seen of closely woven silk heavily embroidered in delightful Oriental designs. Black with a wealth of soft, Eastern colours, and *beige* with a fascinating pattern of *tête de nègre* are the predominating choice.

HATS are very little worn in the evening, most women preferring a full bunch of short ospreys, or some variation of the *diamanté bandeau*. Gloves have gone the way of all flesh, for at night they are never seen.

E. W. B.

Photograph *A. S. A.*

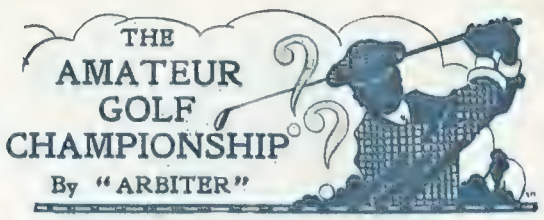
AN UNUSUAL ASPECT OF GAY CANNES—THE OLD TOWN AND HARBOUR

"And I Said to Her . . ."

Photograph *Horace W. Nicholls*

ON THE BRINK OF THE RINK AT CHAMONIX

They are still skating in this snow and sun-kissed land, where you live all day on skis and skates and dance all night on singing ice or parquet floor



The Hope Petition

I DO not envy the Championship Committee their task of deciding whether any, and if so what, changes are necessary in the conditions governing the method of playing-off in the Amateur Championship. The petition fathered by Lord Charles Hope advocates two distinct innovations; one is the introduction, for qualifying purposes, of medal play; the other is the substitution of 36-hole matches for 18-hole matches in what may be termed the competition proper. The two are interdependent to a certain extent because the 36-hole plan involves a qualifying competition which reduces the number of the original entrants to thirty-two; otherwise the competition would last too long.

Reservations

IT would, however, have been better if the players who have been asked to signify their approval or otherwise of the petition had been invited to state separately whether they approve (i) of the introduction of a qualifying competition by stroke play, and (ii) of 36-hole instead of 18-hole matches. Of the original twelve signatories to the petition, Mr. Cyril Tolley (it has since transpired) is in favour of number two but not of number one; he is opposed to a qualifying competition consisting entirely of stroke play, and wants the chosen thirty-two to be arrived at by 18 holes of stroke play followed by two rounds of match play. Mr. C. B. Macfarlane, on the other hand, is in favour of number one (though only to a very limited extent since he thinks that 128 should be allowed to qualify) and he is opposed to number two. And it would appear that there are others of the twelve who have signed the petition "with reservations."

A Doubtful Majority

IN the face of this it seems difficult to estimate the exact value of the announcement that out of about 250 leading players who have been invited to give their vote for or against the petition the "Ayes" are in a pronounced majority. How many of them have given their assent, as in the case of some of the original twelve, with reservations? Moreover quite a number seem to have abstained from voting at all.

Que Voulez-Vous, Messieurs?

THIS much, however, appears to be certain. A large and influential section of the golfing community are in favour of a change of some sort. And yet for the life of me I cannot see why. I wonder whether they are merely victims of the prevailing craze for making changes, and of the idea that the scrapping of existing usages is essential to progress? If the Amateur Championship meeting of last year or the year before had been a fiasco I could understand it. But it was not. The very worst that has happened is that certain eminent golfers have been compelled to get up very early in the morning whilst others have had to be out upon the course at an hour when they would ordinarily be sitting down to a good dinner. Stroke play is not the accepted form of amateur golf; neither is a match over 36 holes. The accepted form of amateur golf, and the one which is preferred whenever it can be got, is a match over 18 holes. The 18-hole match is, therefore, the appropriate method of deciding the Amateur Championship. Herein lies the difficulty of the championship Committee in dealing with the existing agitation. But if they can find out what the majority who matter really want, presumably they will give it to them.

WE are taxed so heavily in these days and have grown so accustomed to the bearing of one additional burden after another that Mr. Justice Roche's recent decision making the members of the Essex County Cricket Club liable to entertainment tax will be regarded as little more than a drop in the ocean. But it does make one wonder whether the framers of the Act have not gone farther, either designedly or by accident, than was ever intended, and shows how all-embracing the net of a measure like the Finance Act (New Duties) of 1916 can be made by means of a few sentences which may or may not have been very carefully thought out.

Taxing the Entertainer

I DO not wish for one moment to question the validity of Mr. Justice Roche's decision. With the words of the Act staring him in the face it is difficult to see how he could have come to any other conclusion. The injustice of the whole business lies in the fact that the Act is so worded that where any sort of public entertainment is provided by a club a duty in respect of that entertainment is payable by the entertainers as well as by the entertained. The Essex County Cricket Club, in this particular case, are the entertainers and yet the members of the club cannot look on at an entertainment of their own providing without paying for it. Nay, more, they pay for the right of admission thereto, whether they exercise that right or not.

A Hair-Splitting Enactment

ANOTHER good illustration of the unsoundness of the principle which underlies the imposition of the tax is to be found in what I may term the "hair-splitting" clause which enacts that where the subscription of a member includes payment for other privileges besides the admission to entertainments "the duty shall be charged on such amount as appears to the Commissioners to represent the right of admission to entertainments." How can the Commissioners, or anybody else, possibly decide such a question? To one member the right of admission to entertainments may mean everything, to another nothing.

Inequitable and Unnecessary

IT follows, moreover, from this decision, that any club which provides any sort of entertainment to which the public at large are admitted at a price will be liable to entertainment tax upon the subscriptions of its members. The Royal Automobile Club has a golf course and lawn tennis courts. Should it hold a golf competition or a lawn tennis meeting to which non-members are admitted as onlookers, if they are willing to pay for the privilege, all the subscriptions of members of the R.A.C. will be taxed because they include "the right of admission to an entertainment." No doubt the R.A.C. collectively and individually can afford it. But the clubs which will be most adversely hit will be the smaller clubs which are struggling to make headway by every available means. This octopus-like enactment will hit all sport just at a time when everything that is possible should be done for its encouragement, and at a time, too, when a *bona fide* effort on the part of the Government to govern economically would render the imposition of the tax unnecessary.

BY HIGGINS

"FINISHED!"

Photograph *Alfieri*

"ALL FOR LOVE": DRYDEN'S TRAGEDY PRODUCED BY MERTON'S DRAMATIC SOCIETY

The undergraduates of Merton College, Oxford, gave a very successful production of Dryden's tragedy "All for Love," quite recently. The Hon. Mrs. Owen Buckmaster as Cleopatra, is seen with Anthony, Mrs. Julian Hurley being on her immediate right. Lord Clonmore, eldest son of the Earl of Wicklow, may be recognised beneath his grease paint, third from the left

"The Parisienne is still the dainty Parisienne"

The Search for the Sensational

BY "ROLAND" *ILLUSTRATED BY MARCEL PONCIN*

MES AMIS—

ONE is in the throes of the search for the *sensationnel*. Wherever one does go it is the similar thing. One has used to be contented with the search for the *nouveautés*. But the *nouveautés* no longer enough have of the attractions, in the eyes of the responsibles. It is, indeed, a pity. With the *nouveautés* one did arrive at the satisfactions, but with the *sensations* one has succeeded to get nowhere at all. There is the Salon des Indépendants. One has the impression that there has been the attempt to startle even more than did the Salon d'Automne. It has succeeded but to more disgust. If there exist the Parisiennes like those which are disportrayed at the Salon des Indépendants then they must be kept under the lock and key in the madhouses. *Certes* one does not ever see them by day, or even by night.

AFTER to endure the agony of the Indépendants we have decided to revisit the Bal Tabarin to verify what type of Parisienne does still prevail among these from whom the artists of Montmartre have the habit to procure the models, and also to the Rotonde to study the supposed subjects of the distorters of Montparnasse. To the great relief — though also to

"Preparations for the parade of the 'chars'"

the expectation—we have found that the Parisienne has been still the dainty Parisienne and not the colossal Flanders boxer or wrestler which the Indépendants have depicted her to be. One has, indeed, found at the Tabarin that the old world does still prevail.

THERE is almost the atmosphere of the Saturday nights of twenty years ago. In the gala has been included the same old set dances by *les girls*, but *les girls Françaises*, and not *les girls Anglaises*, as at the Folies Bergère and the Casino. And the old chariots have still made the parade with *les girls* in the poses of the *Carnaval*, to the admiration of the *vieux patrons*. It has been a revival of the *passé* and the *souvenirs joyeux*, when the artists who have now become old have had at the least the virtue to paint the beautiful and not the inexistent abnormalities. *En effet*, for one does feel the joy to recall the souvenirs, not much has seemed to be changed at the Tabarin, unless it be that one can now buy the cocktails and the band dispenses the *rhythmes Americains* for the adepts of *le shimmy* and *le Chicago*. One can still descend to the downstairs smokeroom to watch the preparations for the parade of the *chars*. There is not any behind the scenes at the Tabarin. Everyone is on the terms to nod, and the dancers of the can-can are transformed to the fairy queens within the range of vision.

CHANGED, however, is the Moulin Rouge, which has the envy, apparently, to become one of the *dancings à l'Americaine*. On this night of the recovery from the nerve shocks of the Indépendants we have passed there enough time to deposit the coats and the hats in the *vestiaire*, to take one turn inside and then to reclaim the outdoor garments. Has been created the fear, by the *de luxe* pose. One has been afraid it shall not be enough merry. And so the retreat in hot haste and the flight for refuge in Zelli's. At the least one can count to be merry in Zelli's. M. Zelli has the trick to discover that he has the excellent entertainers among the strangers who make the visit and the persuasive powers to induce them to favour the revellers with a "turn."

IT is thus that we have arrived just in time to hear M. Con Conrad of New York or Chicago, or somewhere where they manufacture the seductive jazz at the pace at which they pack the pork or throw up the skyscrapers. Con., one has learned, is the writer of "California" which has *fait rage*. He has rocked the most inspiriting melodies from the Zelli pianoforte in the way to make one feel he has still the effects of the rocking which has been sustained by the passengers on the much buffeted transatlantic Paris. But as he has been a merry rocker that has been all one has desired. Such wild waves, when they are the waves of music, give the gladsome sentiments and everyone has been the most appreciative of M. Con. For us he has driven away the last hateful memories of the Indépendants.

ONE shall have to advise the Indépendants to pass the evenings at the Ba-Ta-Clan theatre where the new revue, *De Toutes les Couleurs*, shall provide them some lessons in the artistic. There is a predominance

(*Continued on page 350*)

NOW BY MY SCIMITAR!

An arresting study of Stowitts in the Brigand Ballet, which will probably form part of the two ballets which he is producing in "Mayfair to Montmartre," to be released from the New Oxford shortly. He was Pavlova's principal dancing partner

The Rainbow's End

BY HOWARD K. ELCOCK

THE SEARCH FOR THE SENSATIONAL (*concluded*)

"The dancers of the can-can"

of the red, but it is of the red *délicieux* and not of the red Bolshevist. It is said that Madame Rasimi, the directoress of the theatre, who has formerly been at Lyons, has commanded the wagonloads of the velvets and the silks from the city of the Rhone. There is certainly the plentiful evidence in the support of this assertion. But the mystery, as one puzzled theatregoer has expressed, is how the troupe accomplishes to remain so scantily covered, in the folds of so many kilometres of magnificent *étoffes*. It is a mystery to baffle the most clever. *En tout cas* the *ensemble* is of the most prettiest so there is not any need to pry into the secrets of the *soies et velours*.

And the secrets of the actresses are so filled with the danger. There is one which has just been disclosed that may have the most terrible consequences for anyone who may be caught to speak about it. It is the *histoire* of two comédiennes who have been the good friends, although one has had the premier rôle and the other only the second. All has been well until the *fiancé* of the premier has transferred his affections to the *deuxième*. After this there have ceased the affections. But in addition to lose the *fiancé*, the premier has been attacked by the *grippe*, which has compelled her to take the *repos*, and the *deuxième* has been given the premier rôle. This has been too great a blow for the premier, and although she has been filled with the fever she has reappeared at the theatre on the second night, and has resumed the precedence. The audience has been treated to an exceptional display of feminine heroism. But, of course, it has not known anything about it.

ROLAND

"He has the excellent entertainers among the strangers"

The Prince of Monaco's Guards

BY DUNCE-SCOTUS

Photograph F. Navello
THE GUARD BEFORE THE PALACE

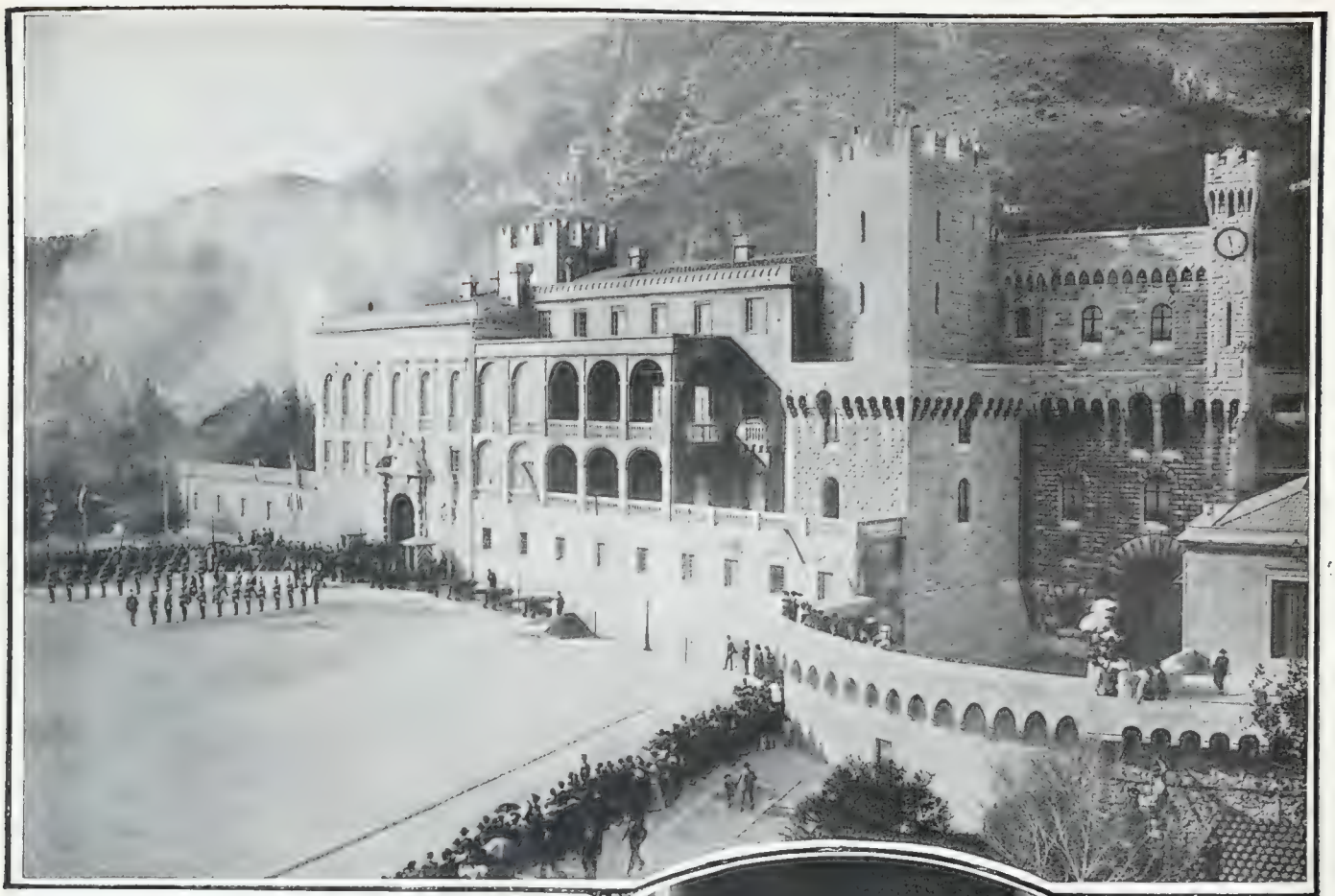
The fleets of the Grimaldis in old days were often powerful, and turned the fortune of war in important sea-fights. As late as 1647 Louis the Fourteenth gave Honoré II authority to have five galleys, with a hundred men each, in Monaco Harbour, and gave him a subvention of 24,000 livres a year for maintenance.

The nucleus of the Monégasque Military Force seems to have been started in 1749 to meet Honoré III on his return from the wars after the peace of Aix-la-Chapelle and to have consisted of a guard of honour of one company of Monaco Cadets and one of Menton Grenadiers.

At this time it was a ragged figure of fun when it manœuvred on the Place du Palais, like the army of the "Grand Duchess of Gerolstein." Half rankers, half officers, all differing in height, corpulence, and hair decoration. As you will see from the photographs, the present force is very smart. It is composed mostly of men who have served in the War. They have to be over 5 ft. 9 in. It was always a very small body, and after meeting the Prince on his yacht's arrival in the harbour I have seen it bucketing up the short cut to the Palace to salute there again. I narrowly missed arrest by it that day. It was in May, 1914, and I was showing gallant Tony Wilding the town and museum of Monaco. We were looking over the parapet close to the old cannons and piles of shot, facing west in front of the Palace, when suddenly he seized the largest cannon ball, and before I could stop him had hurled it over the cliff into the sea, as if he were "putting the weight." Luckily the Prince had just arrived on the Place, and we escaped notice and prison. It would have been interesting, however, if they had jailed us in the Caserne des Gardes, just opposite the Palace, appropriated for them in 1870. It was here that the Casino was installed in 1858, after two years existence in the Condamine. There was a great banquet of 150 notabilities of the Riviera, including Alphonse Kerr. The Piedmontese garrison and the Prince's Guards and officers made a fine show when he crossed through them from the Palace to join in the toast to its success.

The other barracks of the Carabineers of the Prince are at the Fort St. Antoine on the Rock, at St. Romain at the frontier, and in the Condamine.

There is also a fine body of "Sapeurs Pompiers," some at the Casino, and of police. Then there are two companies of guards, generally old soldiers, for the



DURING THE REVIEW

A view of the Palace and the Prince of Monaco's Guards being reviewed in the Place

gardens which they patrol night and day. "Peacocks in all their glory were not arrayed like one of these." Don't faint or fall by accident. You will be enveloped and half suffocated in a cloak and concealed in a corner in a moment as a possible suicide, as happened to an important hotel proprietor, who stumbled in a hurry to catch a train, and so missed an important appointment. The uniforms are very striking and quite worthy of Monte, which is nothing if not Opera-Bouffe. These different companies of "Carabineers," Sapeurs-Pompiers, Gendarmes, and Gardes

THE PRINCE OF MONACO

And Prince Louis in full dress uniform with the special Guard of Honour

Photographs *E. Navello*

THE NON-COMMISSIONED OFFICERS

A group of the under officers in this miniature army of the Prince of Monaco, who police the town and are often engaged thwarting smugglers and international crooks

Jardins are a very fine lot of men—chosen for their physique and character combined. Visitors do not realise how much they owe to the fine policing and sanitation of Monte Carlo. Colonel Robert, who commands the sixty Carabineers, may well be proud of his men, who have many and various duties in fighting smugglers and the international crooks of the world, who, however, can do little business at Monte Carlo, despite the fabulous wealth and follies of many of the visitors. D-S.

QUI VIVE!

Monte Carlo relies on the Prince's Guards to maintain peace and order

A Bit of Luck—

BY NORMAN KEENE

—On the Way to the Casino

THELMA and THIRTEEN

APART from the fact that she was the prettiest woman Rivers had ever seen in the course of twenty years passionate and dispassionate observation of her sex, Thelma Rivers had that peculiar moody charm—yes, moody was the only word—which holds men of thirty-eight, who have seen a lot, and done more. So that at thirty-eight, when he often, and calmly, considered he was immune from every shaft of the feminine quiver, he had implored her to marry him, "as he simply couldn't stand it any longer," said in that fierce, teeth-clenched manner which sweeps women off their little feet—sometimes.

And she had cast aside all the armour plating of her sex at the moment when, in response to his quiet, determined, albeit slightly unsteady voice, she flung those lovely arms about his neck and said, "Oh, Bill, when, when?"

He blinked in the strong morning sunlight as he screwed in the handle of his safety razor, and looked out of the open French window reflectively across the little Monte Carlo harbour. That had, indeed, been a great night. But what a different setting to this. And only two months ago. Then they had driven through swishing rain to Ciro's to dine; to a dull play, throughout which Thelma had sat, a little aloof in her stall, distant and bored; thence through more rain to the Embassy to supper and to dance, during which she had shown mood after fleeting mood like scudding clouds in an April sky; and in each she had seemed more adorable and desirable, until bent and almost broken by her caprice, but goaded to half-whispered desperation by her loveliness, he had clutched her arm fiercely in the drawing-room of the little flat in Curzon Street afterwards, and said, "Thelma, you've damn well *got* to marry me!"

And then the heavens fell, and the earth beneath, and the waters under the earth closed over him and swamped him, when Thelma, standing on the crumpled heap of a sixty-guinea cloak, had taken him to her and kissed him—like that.

. . . . . .

He came out of the bathroom to look at her. An arm protruding from mauve silk half-covered her dear face, and that wonderful hair splashed the white pillows. "Cave man," muttered a sleepy voice, "open the windows, wide, I want to see the morning; it holds a portent."

"It holds a most topping day, belovedest, a grey-flannel suity morning." He flung them wide and went on to the balcony. "I've never seen Monte Carlo looking so pretty. Sit up, sweet, look at the sun on the gilt roof of the Casino; it predominates everything."

"Is the Casino the first thing you noticed?" she asked, sharply, sitting up and slipping a white leg to the floor.

"Ye-es, I think it was," replied her husband, vaguely, "why?"

Seeing that the Casino buildings and grounds occupied the foreground of the picture and half the middle distance this was not surprising.

"But, Bill," exclaimed an excited voice from the edge of the bed, "it's Joss, pure Joss! My dream, early this morning, and you seeing the Casino *first* when you looked out. But it was more than a dream; it was a *conviction*, a hard, crystallised, sleeping conviction, with the number 13 splashed, sprayed, and indelible all over me and you, and in front of us and behind us, above and below. Thirteen, dear, relentlessly, vehemently — what's the date, Bill?"

"The sixth of January in the year of the Peace, 1922—rotten luck, darling," laughed her husband, coming towards her with a gleam in his eye.

"Ah—but you *will* back it, won't you, my pet?" she begged, disengaging herself from his grasp. "I'm not going to the Rooms to-day; I simply *must* write to mother."

. . . . . .

He found her after lunch entrenched behind a zareba of correspondence, refusing absolutely to come with him. So he wandered, rather depressed, to the Rooms. They were crowded, stuffy, and heavily scented—as usual.

He drifted towards a table, and stood behind a wheezing Frenchman who was winning heavily. He experienced no particular desire to play, but found a queer fascination in the bent back and wrinkled neck of the Frenchman as he periodically, almost mechanically, shot out a fat, beringed hand with a muttered "*Tiens, ça va bien*" to gather it all in.

Then his heart thumped violently, and continued to thump.

(All rights strictly reserved)

"THELMA AND THIRTEEN" (*concluded*)

The number 13 had won. "*Treize, parbleu!*" murmured the Frenchman, gathering more in.

What a fool! . . . but the damned number must come up sometime! If he had backed it, it wouldn't . . . besides, there it was, all over. Still, Thelma had said. . . . He stood morosely still, biting his lips, a dozen such thoughts flicking through his mind. How the devil is a man to know exactly *when* to stake on which? The thing was childish, ridiculous. And in any case it was too late now. How many more *louis* was this infernal Frenchman going to win? Sickening!

"*Encore Treize, sacré nom d'un chien!*" and the fat hand shot out again as the counters thudded softly on to the green baize before him. Thirteen had come up again!

"Good *heavens!*" Rivers turned away disgustedly. "Well, of all the extraordinary things . . . and not a *louis* of his had gone down . . . and Thelma! He stopped suddenly as he thought of her. What mood would greet *this* confession? He must tell her he hadn't, of course. Must he? Should he? Would she? . . .

"That you, sweetheart?" from the sitting-room where letters made a confused heap on the floor.

"M'm," he replied, non-committally, from the bedroom. "Where did you put the cigarettes, Thel?"

"Oh, somewhere about; mantelpiece, I think. Well? Did thirteen win at all?"

"Yes—twice running."

"What?"

He heard a chair pushed back and a rush of feet. Now for it.

"*Darling*, how lovely!" and she hung about his neck. "Now I *will* have that sapphire ring. Gorgeous! Trust your little wife always, you see. Gracious! The post will go in a moment. I *must* put a postscript to mother. *What* a lark." And the little feet rushed back to the sitting-room.

"There are two t's in roulette, darling, aren't there?" called an excited voice.

Yes, there were two t's. A swift pen scampered on. Silence fell upon the two rooms. Truth had been beaten by indecision. The moment for action had passed. Rivers made a swift calculation in sapphires, and frowned angrily.

DELL LEIGH

By CAPTAIN BRUCE BAIRNSFATHER

TRIALS OF A "FREE" COUNTRY

CATASTROPHES

["*As skins of wild animals become rarer, even the homely cat begins to assume a new importance.*"—FASHION NOTE.]

THE creatures whose unworthy pelts
Are privileged to form
Stoles, collars, cuffs,
Fur coats, and muffs,
To keep Lucinda warm,
Display a tendency, I hear,
To grow extremely rare and dear,
And even disappear.

So Tabitha (a homely soul
Who wages war on mice
With boundless grit)
Must do her bit
When furs increase in price—
Lovers of cats will suffer shocks
When furriers display their stocks
Of "finest PURRSIAN fox!"

E. L. ROBERTS

EAST BARNET councillors have been sampling "bee" wine—with a view, possibly, to making things hum.

* * *

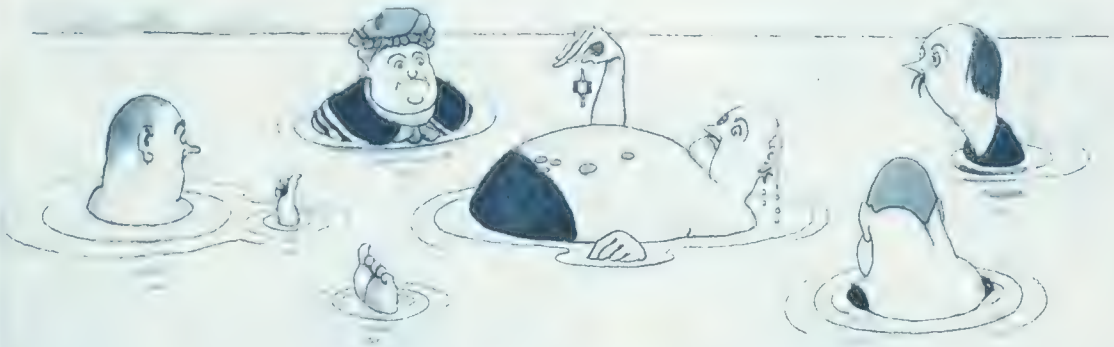
WE regret being unable to confirm the rumour that a Bill to end bills is about to be introduced into Parliament.

The Vicious Vice

W. HEATH ROBINSON

HANDY PANDY, WHICH HAND WILL YOU HAVE?
ON THE FRONT AT VILLEFRANCHE

"HEADS OR TAILS" IN THE KURSAAL GROUNDS AT CANNES



"PUT & TAKE" OFF BORDIGHERA

DRAWING LOTS FOR AN INTERESTING COMPANION FOR A SUNDAY MORNING'S WALK AT NICE

QUAINT FORM OF ROULETTE ON THE BEACH NEAR MONTE CARLO

BY W. HEATH ROBINSON

CURIOUS MANIFESTATIONS OF THE GAMBLING SPIRIT ON THE RIVIERA

Photograph *Sport and General*

A DAY WITH THE MEATH, ONE OF THE MOST FAMOUS OF IRISH PACKS. THE FIELD GOING TOWARDS BECTIVE

Hunting Notes

BY A. W. COATEN

An Unhappy Check

THE deepest sympathy of foxhunters go out to those agriculturists who have lately suffered by the ravages of foot-and-mouth disease. Hunting, of course, was stopped last week in the infected areas, and it is to be hoped that by the time these pages reach their reader a much cleaner bill of health will be presented throughout the country. The curtailment of hunting came at a time when scent was serving better than at any other period this season. The first few days of February saw some first-class sport in many countries, and there was every promise that the month would again live up to its high reputation in the foxhunting world.

The Quorn in Form

QUORN, Pytchley, Belvoir, and Fernie have all scored well recently. When the first-named pack met at Willoughby it was quite like old times to see as many as 300 riders at the covertside. Major Burnaby had something to do to keep them in hand in the early stages, but at the end of a very hard day they did not want much holding back! Excepting for the hunt staff only about six or seven were in touch with hounds when they were stopped at dusk. Walter Wilson added appreciably to his reputation during this crowded afternoon of tip-top sport. Good judges declare that he is the best Quorn huntsman since the great Tom Firr.

A Reminder

THIS mention of huntsmen reminds me that I have just had a letter from a well-known M.F.H. "I wish that some time," he writes, "you would put in a word about giving a huntsman a tip during the season. It seems in some cases to be going out of fashion! In fact, I think half of the people who are hunting nowadays do not know of this old custom. But if a good man shows good sport he should not be forgotten, should he?" I fear that in days of ever-increasing expenditure these little amenities are apt to be overlooked, but they ought not to be.

Photograph *W. Dennis Moss*

THE V.W.S. (CRICKLADE) HUNT BALL

Left to right (standing): Capt. Carlton, Capt. Earle, Mr. E. Robeson. Seated (left to right): Miss Leith Hay, Miss Jean Robeson, and Miss M. Robeson

The Waterloo Cup

BY "CARBINE"

At Altcar

IT is a little curious that two of the greatest tests in sport are contested within hail of Liverpool. One is the Grand National, with its thirty-two immense jumps and the other is at Altcar this week for the great Waterloo Cup meeting with its series of severe courses which must be run before the final is reached. As in the case with some of the great races on the Turf, you may spend a fortune on the Waterloo Cup and yet never win it. On the other hand, Sir Edward Hulton took it with Hallow Eve when he was the merest recruit to coursing, while young Mr. S. W. Beer was successful two years ago with a dog which he had purchased for 300 guineas from the famous Fawcett kennel only two or three weeks before the event. Last season the Countess of Sefton won the trophy with a home-bred bitch.

Likely Dogs

WHO will be the winner this week? Unfortunately a good many kennels have been plagued lately with an epidemic which for want of a better title is called influenza-pneumonia. In these circumstances some of the best dogs of the moment may not be able to compete. Sir Robert Jardine will probably be represented by last year's runner-up, Jassiona. The critics tell me she may be a little short of work, heavy snow in Dumfriesshire having kept her idle for a spell. But Sir Robert never was a believer in giving his greyhounds a great deal of work prior to the big test. A year ago Jassiona was decidedly unlucky in the deciding heat, as she was handicapped by a damaged toe. She did brilliantly all the same. Lord Tweedmouth's Guards Brigade is expected to do well at the meeting, and his kennel companion, Tricky Lass, has the reputation of being the best of last season's puppies. Mr. Beer has a smart, but erratic, dog in Sir Berkeley, while Lord Molyneux, in only his second season as owner, has a good all-round dog in Muffler. I should, however, be inclined to take a chance with Jassiona.

BY "THE TOUT"

THIS WEEK'S BIG SPORTING EVENT—THE WATERLOO CUP AT ALTCAR

All the papers will be talking about the "Dog Derby" during the next few days. Our artist gives his impressions of a slightly damp visit to Altcar, and on the preceding page some of the features of the greatest test of the greyhounds are discussed

"The Sign on the Door" AT THE PLAYHOUSE

By "JINGLE" *Illustrated by MACMICHAEL*

THIS play has now been running for some months, and I have no doubt that by this time it is an established success. It comes from America, and we can, therefore, quite easily understand that the sign on the door referred to is not the "Red Lion" or the "Pig and Whistle," or anything sinful like that. What happens is that Mr. Devereux writes on a slip of paper, "Don't disturb me"; but before he can pin it on the outside of the door of his room somebody comes in and kills him. That seems to me not only disturbing a fellow, but causing him positive annoyance as well. The strength of the play lies chiefly in the vigorous acting of Miss Gladys Cooper, especially in the "raging, tearing" scene at the end of the second act.

MISS COOPER is Mrs. "Lafe" Regan in the play, and one of the lines she has to speak runs, "I was a fool not to have told my husband years ago!" But if Mrs. Regan had told her husband there would not have been the need for this play. Indeed, if the story can be said to have any weakness at all, it is the fact that a couple of words or so in the right quarter at the right moment would have busted the plot beyond recall. When she was young and green, Mrs. Regan accepted, in perfect innocence, an invitation to supper at a restaurant of ill-repute. And there is no innocence so perfect as that of the heroine in an American play. Her host was the above-mentioned Mr. Devereux, a wealthy young man with a weakness for what is sometimes called the fair sex. Mrs. Regan was then Miss Ann Hunniwell, and she was Devereux's father's typist. So far the story is rather O. Henryish. Indeed, Ann recognises the fact, especially when her host tries to get "fresh." So she recalls for us O. Henry's story of the waitress in a cheap restaurant who had been kissed against her will by one of the customers. On the following day the waitress was observed to be in tears, and gave as her reason that the gentleman had since begged her pardon, explaining that he would not have kissed her if he had not been drunk at the time. But no doubt you know the story better than I do.

THIS little supper, a really perfect display of acting by Miss Cooper and Mr. Leslie Faber, occupies the prologue, the play

beginning five years later. By this time Ann Hunniwell has become Mrs. Regan, the step-mother of Helen Regan, a romantic girl more or less in the flapper stage; and it is generally understood that flappers will take all kinds of risks on the chance of getting a rich husband in a hurry. About this time Mr. Devereux comes round again. What his record had been during the intervening five years is mercifully withheld from us; but this time he is running after Helen, who is very much in love with him. Devereux does not propose to take Helen to a doubtful restaurant, but asks her to come and sup with him in his rooms. It is about this time that he writes the announcement to all whom it may concern that he does not wish to be disturbed. Quite so. Helen is due at eight o'clock, and while Devereux is, as it were, waiting on the doorstep for her, Mrs. Regan blows in and says that it must not be, or words to that effect. Then Mr. Regan turns up, and Mrs. Regan takes the foolish step of going and hiding in Devereux's bedroom. If ladies would avoid this fatal step in plays of this sort they would save an awful lot of trouble, even if they put the author to the inconvenience of having to cast about for a more original idea.

THE shooting scene is very dramatic. It must be remembered that Mrs. Regan is peeping through the bedroom door and sees it all, and instead of rushing out and shouting "Through my heart first" in the approved manner, she just lets the fun go on. As a matter of fact Mr. Regan didn't want to do any shooting. His idea is to take off his coat and invite Devereux to "put 'em up." But Devereux may possibly have seen what Carpentier did to Cook under similar circumstances recently, and does not think it is good enough. Anyway he thinks it safer to "throw a gun" instead; and guns have a nasty way of going off when least expected. This scene closes the second act after a tremendous amount of business done in pantomime. For some reason, the soliloquy is not favoured on the stage in these days; but I should have thought anything would be better than such a prolonged exhibition of dumb-show.

THE producer's directions for this scene must have run into volumes. As Devereux falls, fatally shot, Regan examines him. Finds he is dead. Quiet gesture, intimating the opinion that it serves Devereux right, or that accidents will happen don't you know, and all that kind of thing. Regan then puts on his coat. Regan stands for a moment staring at Devereux deceased, as if wondering what you do with corpses when you have made one in a hurry. Regan sees the slip of paper appealing against interruption. Ha! an idea! Regan places the revolver in the dead man's hand to suggest suicide. Then he walks to the door, pins the sign on it, closes and locks the door, and departs. It is then Mrs. Regan's turn. She emerges cautiously from the bedroom and looks at the corpse. Then she shrieks "Ah-h-h!" but you can't call that a soliloquy. Then she runs to the door

HUGH, A WAITER, GIVES ANN THE TIP "DONT YOU TRUST HIM MISS"

LONDON NIGHTS ENTERTAINMENTS (concluded)

and finds it locked. More "Ah-h-h!" She walks about the room in distress with gestures that imply, "Oh, what shall I do? Oh, what shall I do?" But, of course, she must not speak the words, or else they would form a soliloquy.

AFTER a while she gives signs of having acquired a brain-wave. She tries to get the revolver out of the dead man's fingers, and pants hard all the time to indicate her distress. Having at last got the revolver, she overturns some of the furniture lets down her hair over her shoulders, and rips a piece out of her bodice. This is to supply what the police reports term "signs of a struggle." Then she fires a couple of shots from the revolver, and as soon as people burst into the room, and there is someone she can talk to, and so relieve herself of the suspicion of having been guilty of a soliloquy, she shrieks hysterically that Devereux tried to take advantage of her, and therefore she shot him dead. It speaks volumes for the acting of this scene that in spite of its prolonged muteness it holds the attention of the audience completely from first to last.

THE last act is as interesting as the others, the spectacle of the District Attorney worrying the truth out of his victims with something like "third degree" emphasis, being most exhilarating. Mr. Leslie Faber is most convincing as Devereux, the cool, calculating pursuer of petticoats. Mr. George Tully gives a fine virile display as Regan, though it seems a little incongruous that a man of so sturdy a character should have wanted to sneak away from the trouble he had inadvertently caused. Still, as is pretty generally known by this time, *The Sign on the Door* is richly exciting, and the management of the Playhouse should be able to smile complacently at the prevalent rumours of slumps in Stageland.

JINGLE

A Land of Strange Perspectives

BY E. W. BOULTER

THERE is something in the Riviera atmosphere that upsets one's sense of proportion. It may be the shock of awakening in eternal summer after leaving the biting east winds of our northern homes. In a short space of time sensation piled upon sensation brings about a jaded inertia of the mind. One becomes *blasé*. The fiver we lost at bridge in London last week seemed a serious sum at the time. Here we scatter *mille* notes with a calmness that rightly belongs only to the peace profiteer.

PEOPLE on the Riviera are surprised at nothing. A South American magnate's suite is rifled at a world-famous hotel. His wife's jewels to the value of thousands of pounds are stolen. The matter is a subject of languid comment over the morning cocktail. A few of us decide that the lady was careless not to have hired a safe. In an hour the story is forgotten by all except the unfortunate victim. Even the timorous lady from the Midlands decides that it is scarcely worth while to replace her fourteen-inch string with Técla. The waters of gossip close over the incident, and it is dead.

DEPOSED royalties cause never a stare in the democratic freemasonry of this aristocratic stronghold. Even the pearls the size of pigeon's eggs of a brand-new millionairess fail to excite more than a passing glance. Gowns that are the latest inspiration of an artist's creation are so common that few turn aside to give them a moment's heed. The very fact that an habitual tennis champion is beaten has ceased to be a sensation before the sun has set on the event.

HERE the chief, almost the sole, stimulous to the imagination is found at the green tables. And even there one reaches a pitch at which it is impossible to take an interest unless the stakes are at least in packets. An oily-looking gentleman of pre-Christian origin looses 25,000 francs at one fell swoop. "After all, that is less than five hundred pounds," remarks a young girl who has to live for a whole year upon less.

ONE incident certainly did move the onlooking crowd from its customary studied indifference. An individual whose appearance suggests some connection with the Semitic race was reckless enough to lend some ten thousand francs to a lady whose beauty is more convincing than her bank balance. The lady lost the money. She had absolutely nothing left at all. Yet such is her passion for the game that only for the pleasure of feeling the cards she asked a wealthy friend to allow her to play for him. Her bank prospered. At last she had 10,000 francs on the table. Her creditor called "banco." He lost. "I shall not pay you because you owe me 10,000 francs," he cried before the crowded table. The lady burst into tears. Very high dignitaries of the rites of the green tables were called up to explain to the individual that "*ça ne se fait pas!*" And the amazing part of the story is that the individual is still playing at that very same table and perhaps not so amazing, he is quite unconscious of the fact that he is looked at askance. Truly a land of strange perspectives.

British Embassies are calling for me.

Danish Diplomatists are calling for me.

U.S.A. Judges are calling for me.

British Ambassadors are popular *when they get me.*

Restaurateurs are prosperous when they list me.

There is not enough of me for everybody. My managers are modest people. They only want the best trade. If you are a high-class caterer you are not wise to be without me.

Haig & Haig Five Stars Scots Whisky

Be prepared to pay a little extra for the Haig & Haig quality.

One dozen costs you £7 16 0 (Duty £5 1 6)
One bottle „ „ 13 0 (Duty 8 5½)

Let us bring you in touch with an Agent.

HAIG & HAIG Ltd. (*Distillers since* 1679) 57 SOUTHWARK ST. · LONDON · S.E. 1

Haig & Haig
A LITTLE AND GOOD
MOTTO

"A little and good" is our motto. Better one glass of good whisky than two glasses of doubtful quality.

A Doctor's unsolicited remarks (under date 14th January 1922) on HAIG & HAIG Five Stars Scots Whisky:

"My personal testimony is that I have never tasted better. To settle the European problem, the right spirit is essential. You have that spirit"

A Copy of this Prospectus has been filed with the Registrar of Joint Stock Companies.

The Lists will open on Wednesday, 15th Feb., 1922, and close on or before Friday, 17th Feb., 1922

THE "BIG FOUR" PARI-MUTUEL LIMITED

(Incorporated under the Companies Acts, 1908 to 1917.)

CAPITAL - - - - - £100,000

DIVIDED INTO

100,000 Ordinary Shares of £1 each.

Subscriptions are invited for

80,000 Shares of £1 each at par,

PAYABLE AS FOLLOWS:—

2/- on application, and the balance in calls not exceeding 5/- each, as and when required, but at intervals of not less than three months.

The Directors below named, jointly and severally, guarantee, if called upon to do so within three months after the First Annual General Meeting of the Company, to purchase any Shares of this issue at the price of the amount paid up on such shares.

Directors:

MARTIN HARRY BENSON, Highfield, Epsom, Commission Agent, *Chairman*,
SIDNEY FREEMAN, Courtlands, East Molesey, Commission Agent,
} Partners in the firm of Douglas Stuart.
EMANUEL JOSEPH LEE, 40, Conduit Street, London, W. 1, Commission Agent, Governing Director in the firm of Joe Lee Limited.
BERTRAM ERNEST FRY, Stowford, Thrale Road, Streatham Park, London, S.W. 16, Commission Agent.
JAMES SUTTERS, Gloucester Mansions, Cambridge Circus, London, W.C. 2 (late Managing Director of Victoria Club, London), *Managing Director.*

Bankers:

LONDON COUNTY WESTMINSTER & PARR'S BANK LIMITED, 109 & 111, New Oxford Street, London, W.C.

Solicitors:

ASHURST, MORRIS, CRISP & CO., 17, Throgmorton Avenue, London, E.C. 2.

Auditors:

JOHN McLELLAN & SONS, 6a, Devonshire Square, London, E.C. 2.

Secretary *(pro tem.)* and Registered Offices:

WILLIAM R. BARON, Gloucester Mansions, Cambridge Circus, London, W.C. 2.

PROSPECTUS.

The Company has been formed to acquire and develop the business of betting on the Pari-Mutuel System hitherto carried on by the "Pari-Mutuel" or "Big Four."

The business was started and financed by the "Big Four" in July, 1921, since which time it has rapidly developed, and is already on a paying basis. It has now reached a stage when the Directors are convinced that there can be no question as to its profitable nature.

On the Pari-Mutuel Betting System all money staked by backers is pooled, and, after deducting 5 per cent. for operating expenses, the balance is divided among the successful backers.

Experience has shown that in many cases the returns of the "Big Four" Pari-Mutuel pools considerably exceed the starting prices. A further great advantage offered to the public is that on any particular race where the pool returns are less than starting price the difference is made up by the "Big Four," so that starting price is guaranteed as a minimum on all single win investments; the 5 per cent. deducted has been found ample to provide for this concession.

All the Directors have long racing experience, whilst four of them are well-known as having individually built up large businesses as commission agents.

Writing of Mr. Douglas Stuart on February 4th, 1921, the PALL MALL GAZETTE said:—

"His name stands for all that is best in the Racing World."

Writing of Mr. Joe Lee on January 20th, 1921, the SPORTSMAN said:—

"Mr. Joe Lee has taken over the business of Mr. Bert Fry. The firm has long enjoyed a high reputation. Mr. Lee may be trusted to carry on the old traditions."

This offer of shares is made to the public not with the object of acquiring capital, but to increase the Company's clientele by obtaining the co-operation and enlisting their interest as shareholders. Only by operating with as large a clientele as possible can the fullest benefits of the Pari-Mutuel System be obtained.

The Company will not limit its operations to or give to shareholders any preferential terms. All applications for accounts will receive the same consideration whether from shareholders or not.

The credit allotted will not be influenced by the amount of a client's shareholding, nor will his shares or dividends be prejudiced or attached in any way in respect of any liabilities which he may have incurred to the Company in connection with his racing transactions.

The books, pool returns and all other details of the working of the Big-Four Pari-Mutuel will be open to the inspection of any shareholder during business hours

The following contracts have been entered into:—

(1) Dated 10th February, 1922, between the Company and the "Pari-Mutuel," of Gloucester Mansions, Cambridge Circus, London, W.C., conducted by Martin Harry Benson, Emanuel Joseph Lee, Bertram Ernest Fry, James Sutters and Sidney Freeman in partnership as Vendors, whereby the Company acquires as on the 15th day of February, 1922, the goodwill, assets and business as a going concern of the Pari-Mutuel (subject to its liabilities) for £20,000, to be satisfied by the issue to them of 20,000 shares of £1 each of the Company, credited as fully paid. Of the above sum £17,000 is attributable to goodwill.

(2) Dated 10th February, 1922, between Martin Harry Benson, Emanuel Joseph Lee, Bertram Ernest Fry, James Sutters and Sidney Freeman, and Major William Henry Vickress, of 87, Charing Cross Road, London, W.C., as trustee on behalf of the shareholders of the Company providing for the above-mentioned guarantee.

The preliminary expenses are estimated at £5,000 and will be paid by the Company.

The minimum subscription on which the Directors may proceed to allotment is fifty thousand shares.

Under the Articles of Association the qualification of a Director shall be the holding of shares in the Company to a nominal value of £250.

The Articles of Association provide as follows:—

Each Director shall be entitled to receive by way of remuneration £250 in each year in respect of which the Company shall have declared a dividend of not less than 10 per cent. on the shares for the time being issued. Any Director holding office for part of a year shall be entitled to a proportionate part of such remuneration. The Company in General Meeting may increase the amount of such remuneration either permanently or for a year or longer term. In addition to the remuneration above mentioned the Directors shall be repaid such reasonable travelling, hotel and other expenses as they may incur in attending meetings of the Board, or of committees of the Board, or General Meetings, or which they may otherwise incur in or about the business of the Company.

The Directors will have power at any time (a) to appoint from time to time any one or more of their number to be Managing Director or Managing Directors on such terms as to remuneration and with such powers and authorities and for such period as they deem fit and, subject to the terms of any agreement entered into in any particular case, to revoke such appointment; (b) to grant to any Director required to go abroad or to render any other extraordinary service such special remuneration for the services rendered as they think proper; and (c) to appoint any one or more of their number or any other person or persons to be members of local boards, local managing or consulting committees, or local agencies in the United Kingdom or abroad, and to fix their remuneration.

A copy of the Company's Memorandum of Association and the names, addresses and descriptions of the signatories, and the number of shares subscribed by them respectively, is printed in the fold hereof and forms part of this Prospectus.

Copies of the Memorandum and Articles of Association of the Company and of the above-mentioned contracts can be inspected at the offices of the Solicitors of the Company at any time between the hours of 11 a.m. and 4 p.m. on every working day while the subscription list remains open.

A brokerage of 3d. per share will be paid by the Company on shares applied for and allotted on applications identified as coming through Brokers or approved agents.

Failure to pay any future instalment on shares allotted when due will render previous payments liable to forfeiture. Interest at the rate of 10 per cent. per annum will be charged on instalments in arrear.

Applications for shares should be made on the accompanying form and sent to the Company's Bankers with the amount payable on application. If no allotment is made the application money will be returned in full, and if the number of shares allotted is less than that applied for the surplus will be returned.

Prospectuses and Forms of Application may be obtained from the Bankers, Solicitors, and at the Offices of the Company.

Dated February 15th, 1922.

This form may be sent entire with the deposit of 2/- per Share on the number of Shares applied for to
LONDON COUNTY WESTMINSTER & PARR'S BANK, LIMITED, 109 and 111, New Oxford Street, London, W.C.

No.

THE BIG-FOUR PARI-MUTUEL, LIMITED

(Incorporated under the Companies Acts, 1908 to 1917.) **(02)**

CAPITAL, £100,000.

Divided into 100,000 Ordinary Shares of £1 each.

FORM OF APPLICATION.

Issue of 80,000 Shares of £1 each at par payable 2/- per share on application, and the balance in calls not exceeding 5/- each as and when required, but at intervals of not lees than three months.

To the Directors of THE BIG-FOUR PARI-MUTUEL LIMITED, Gloucester Mansions, Cambridge Circus, London, W.C.

Gentlemen,—Having paid to your Bankers the sum of £..... being a deposit of 2/- per Share on application for ..... Shares of £1 each of your Company, I/we request you to allot me/us that number of Shares upon the terms of the Company's Prospectus, dated the 15th February, 1922, and I/we hereby agree to accept the same or any smaller amount that may be allotted to me/us and to pay the balance as and when required as specified in the said Prospectus, and I/we authorise you to put my/our name(s) on the Register of Members of the Company as the holder (s)of the said Shares allotted to me/us.

Usual Signature .....

Surname .....

Christian name or names .....

(State whether Mr., Mrs. or Miss.)

Address .....

Profession or Occupation .....

(A Lady should state whether she is a Spinster, Wife, or Widow.)

Date ..... *1922.* PLEASE WRITE DISTINCTLY.

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On Sunwashed Shores

by "Blanchette"

ILLUSTRATED BY HELEN McKIE

"At the tables"

LONDON, *February* 13

CHÈRE COUSINE—

EXCUSE French (don't know *very* much more of it), but am only just back from a tiny trip to the Riviera. Where, of course, you don't *need* to speak the language, if you don't really want to, not for a single moment. But all the same it *is* the local dialect, so to speak, and you can hardly help picking up at least a word or two, even if you are, which I'm not (except in wartime), *the* most utterly and exclusively British of Britishers that ever was.

ESPECIALLY at the tables, which, after all, *are* one of the attractions, even if not quite so all-important as some of those who haven't been there seem to think. You simply must commit to heart *some* French phrases there, such as (*par exemple*) *pair* and *impair*, *zéro*, *rien ne va plus* and the rest. And it's all French, too, isn't it? that great stock Casino *jeu d'esprit*, about how *rouge gagne quelquefois, et noir gagne quelquefois, mais Blanc gagne toujours.*

BUT even all the works of the great M. Blanc and the hectic fascinations thereof, or the lure of Ciro's and the Promenade des Anglais and other resorts of rank and fashion (not to mention mere wealth), pale before the simpler charms of just the Côte d'Azur itself in these early spring days. Oh, the glories of that real sunshine and that rich, deep-blue sky! And just about now, too, it is, that Carnival time begins . . . to "carry on," if you choose your places properly, right to the end of March and even into April—when by tradition immemorial the most hardened wanderers among us pine, don't we, to be once more "in England now"?

"You can hardly help picking up a word or two"

WHICH aforesaid England, though, isn't such a bad place to be in even this very moment, either—if you positively *can't* beg, borrow, or steal the requisite time and money for a sojourn on the sun-washed Mediterranean shores. After all, for one thing, we *have* got a Riviera of our own, too—as the railway posters keep on tactfully reminding us. And—though p'raps you can't always believe quite all you see in advertisements ('cept, of course, THE BYSTANDER ones)—for once at least I really think (forgive French again) *ils ont raison.*

OH, to be at St. Ives, for instance, now that February's here! For this, you know, for those who know, is really *the* time to see Cornwall at its very best, and not the old traditional "holiday" months, when the sun blazes almost too blazingly, and the lovely sand beaches are packed with lots of quite certainly the wrong sort of people.

TO bask in that exquisite spring mixture of wind and sunshine, of green grass and black frowning rocks, of still pines and soft heather, and now deeply blue, now foamingly stormy sea! To lounge lazily and happily along the narrow cobbled streets of that little ancient fishing village (of ancient and fishlike smells) and emerge, every now and then, unexpectedly and delightfully, on the very verge of the open waters of the Atlantic! To dabble about in the dear little bays, to play half a round or so of frivolous golf on the dune-y links—the kind, you know, where you make a local rule always to tee your ball up if it isn't lying quite to your liking—to . . .

BUT halt, enough—as they say in the old plays. After all, we're in London now for the nonce, to quote once more the sort of thing they used to remark in the works of the ancient dramatists—whom, by the way, no less modern a person than Mr. C. B. Cochran is talking of reviving. Congreve and Wycherley, and Beaumont and Fletcher, and all that sort of thing, don't you know?

SEEMS rather a sort of reflection on the bright and blooming genius of the modern generation of dramatists, what? Or is it

ON SUN-WASHED SHORES (*concluded*)

merely that the great C. B. deems them all (for the modern generation of audiences) just a shade too dully respectable and proper? Should hardly have thought so myself . . . and, anyway, as the one and only Delysia's due to appear again in London this very next week, so—well, not any really awfully urgent need to worry too frightfully seriously, is there?

TALKING of new plays reminds me of new books and I can't remember for ever so long any book that's been somehow so much talked of everywhere as A. S. M. Hutchinson's *If Winter Comes*. Even the suburbanest of suburbs seem to have heard of it by now. Is it, I wonder, just because it *is* so simple and human, like that also much-talked-of-play-of-the-moment, *The Faithful Heart*—I wonder. Do we, after all, most of us, like the simple things best—as long as they're good? I . . . no, I don't wonder really very much about it, I (as Malcolm Scott would put it), I know. More or less, that is. "Women's knowledge of the world," as some other authority has remarked, "is purely comparative." Don't quite know what he meant, but obviously something rather on the rude side.

BUT talking about dancing—we were, weren't we? Quite a new Paris fashion is the cocktail-dance-party, and quite a nice one, too. Starts late and ends late, and is a *great* improvement on the old *thé dansant*. Cocktails do seem somehow to *inspire* one so much better than the cup that cheers, but doesn't. . . Yes, pr'aps it's a frightful confession, but I *do* like to have at least the *chance* of encountering (and, *of course*, resisting) temptation.

"If you positively *can't* beg, borrow or steal the requisite time and money"

AT Ciro's the other day . . . oh, well, p'raps I'd really better not tell you how many "Princess Mary's" and "Royal Smiles," and things I imbibed (purely out of loyalty, of course). But it was all very delightful and if the Wedding Ball at the Albert Hall on the 28th (that it was all supposed to be about) is anything like as amusing . . !

With love, Yours ever,

BLANCHETTE

N.B.

Our readers' attention is called to the Competition Announcement on page ii of this issue.

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	£	s.	d.
Paid-up Capital	9,003,718	0	0
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Current and Deposit Accounts (including balance of Profit and Loss Account and provision for Contingencies)	318,755,072	4	4
Acceptances, Endorsements, etc.	16,755,100	18	1

ASSETS.

Cash in hand, Balances at Bank of England, etc. Money at Call and Short Notice	64,306,189	4	0
Bills Discounted	101,696,841	1	7
Investments	56,931,119	13	3
Advances to Customers and other Accounts	110,423,994	10	8
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The WEEK'S SPORT IN PICTURES

Photograph *Sport and General*

THE FOURTH TEE AT MONT AGEL

The course of the Monte Carlo Golf Club. It is 4,000 feet above sea level, so that a round at Mont Agel provides plenty of healthy exercise as well as a good test of golfing ability. The players in the picture are Major Smithson and Mr. Nathan

Photograph *Sport and General*

MISS N. CAVE SERVING

In the ladies Squash Rackets Championship at Queen's Club last week. The winner was her sister, Miss J. Cave, who beat her in the final

Photograph *Sport and General*

A CHANGE OVER IN THE MILE

At the Oxford University Inter-College relay races. An excellent illustration of the way in which the baton is passed by the man who has "done his bit" to the man who takes up the running from him. The mile was won by Trinity, but the best score for the whole series of races was that of Christchurch

Photograph *Alfieri*

OXFORD UNIVERSITY v. LONDON UNIVERSITY

This Hockey Match was played at Richmond on Wednesday last when Oxford, who have been showing greatly improved form lately, won by 9 goals to 1. Six of the goals were hit by O. L. Bateson the centre-forward, who is a distinct acquisition to the side. The player in the white shirt is one of the London team; the other five are Oxford men.

Photograph *Sport and General*

THE HON. MRS. C. N. BRUCE AND MISS E. NICHOLSON

Two of the competitors in the ladies Squash Rackets Championship. Mrs. Bruce survived to the semi-final where she lost to the winner

Photograph] QUEEN'S II BUMPING LADY MARGARET III [*Sport and General*

On the opening day of the "Lents" at Cambridge last week. In making the bump just after passing First Post Corner Queen's broke the bow of their boat clean off and she sank under them. On the same day Jesus I regained the headship of the river by bumping First Trinity I at Ditton Corner

Photograph *Willie Burke, Madras*

LORD LOUIS MOUNTBATTEN

Photographed at Guindy, Madras, on the occasion of the Polo Match between Government House and the Prince of Wales's team for which he played

Photograph *Sport and General*

A BREAK-AWAY BY THE SAPPERS

Which resulted in a try in the Rugby Match between the Royal Engineers (Chatham) and the Royal Naval College at Greenwich last Wednesday. The R.N.C. had not been beaten since November, but the Engineers, playing fine football, overcame them by three tries to one

Photograph] A GROUP OF PLAYERS ON THE FIRST TEE OF THE ROYAL WIMBLEDON COURSE [*Sport and General*

On the occasion of the match between the Oxford University and Royal Wimbledon Golf Clubs. The encounter was rendered noteworthy by the defeat of C. J. H. Tolley (fourth from the right) by F. S. Bond (second from the right) who thereby repeated a victory gained in the corresponding match last year. No other golfer has defeated Tolley twice in University Matches. Royal Wimbledon won the Singles by 6½ points to 5½ and the Foursomes were halved at 3 points all

RACING·NOTIONS
BY "CARBINE"

Bravo, Mr. Whitaker!

WHAT a cheer awaits Mr. Percy Whitaker if it should fall to him to ride the Grand National winner this year! It makes us rub our eyes to see this blithe veteran of fifty-one riding as dashingly over the fences as he did a quarter of a century ago. His victory at Sandown Park on Arravale was, unquestionably, one of the events of the season. It was Mr. Whitaker's first mount in public this winter, and many people would not back the horse on account of his rider. How foolish they were made to appear when "P. W." brought his horse with a tremendous rattle over the last fence and fairly smothered the others on the flat. And now he will ride Arravale over the Liverpool country. His success, needless to say, would be enormously popular.

A Fine 'Chaser

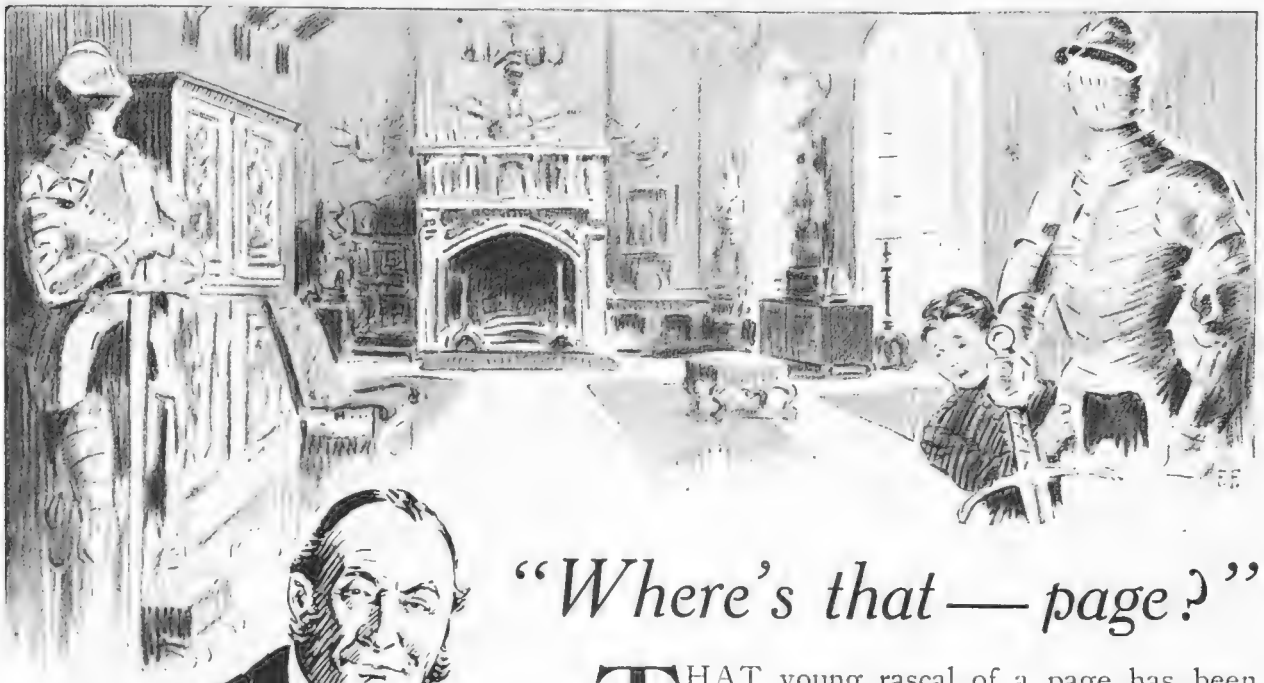
Is Arravale good enough for the job? We cannot tell whether he will jump those tremendous fences at Aintree, but I think the prospects are that he will not find them beyond his powers. Certainly, his display of jumping at Sandown was very attractive, and there cannot be any question as to his stamina. I have heard it suggested that Arravale is really *too* good-looking to make a Grand National winner. Without doubt he is one of the most handsome horses you are ever likely to see performing over the fences, but combined with his fine quality there are exceptional bone, power, and substance. Providing he is favoured with normal luck I imagine he will take a good deal of beating at Liverpool. Anyway, with Arravale, Ardgour, and Green Wavelet, the stable run by Mr. Whitaker looks like being bang in the picture in the great steeplechase.

Findon's Plans

ACCORDING to present arrangements Sir Huon will not run for the Grand National. That, at least, was the announcement made with some show of authority last week, yet I question whether Robert Gore has definitely decided upon his plans so long in advance of the date of the race. We are told that Southampton will be Findon's representative at Aintree. We know this horse to be brilliant enough over the park courses, and if Gore is satisfied that he will acquit himself with credit over the Liverpool country we must regard Southampton's chance with becoming respect. For there is no man who knows more precisely than "Bob" Gore the qualifications which are necessary to score at Aintree. He has, as I have already reminded you, another National candidate in the little-known Masterful. Mr. "Foxey" Keene, who owns him, has been a familiar figure in the polo and hunting fields over here. What is more, he has managed in the past to pick up some of our best prizes on the flat.

This Week's Attractions

THE most interesting race of the present week looks like being the Troytown Steeplechase at Lingfield on Saturday. I am glad to find a good race named after so gallant a 'chaser. I remember that Troytown ran a smart public trial at Lingfield before winning the National, and this week's event may throw some new and interesting light on Aintree prospects. As the probable winner I shall take the selected one of the three which Lord Woolavington has in the race. I expect Gore will take this opportunity of giving **Southampton** an outing, and the course and distance should suit this horse.



"Where's that — page?"

THAT young rascal of a page has been up to more of his monkey tricks, sir, and a very—ahem—thumb marked page he'll be when I find him. He actually filled a Kensitas box with ordinary cigarettes, sir; thought I wouldn't notice them, I suppose.

You can't catch old birds with chaff—and that's what those cigarettes were made of. As soon as I opened the box I saw the difference—you know the rich, silky appearance of the golden Kensitas Virginia—exactly, sir, that's what makes Kensitas . . . . "as good as really good cigarettes can be."

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MOTOR NOTES

GOING SOUTH

A Napier amidst the snow and slush on the Uzerche road making its way into the warmth and sunshine of the Riviera

HAVING lately motored from London to the Riviera by a route not usually taken by most motorists, I feel that I must share my good fortune in finding such a pleasant winding way down South with my fellow-devotees of the road. I was also fortunate in my car, as, beyond getting into low gears for descending some of the hills, the six-cylinder Napier *de luxe* I travelled in covered the whole journey on her top gear from London to the Pyrenees, as it was only traffic stops that ever caused the need of changing down, as not a mountain pass gradient was ever too severe for this wonderful Napier on its top gear. To get back, however, to my journey, we drove down to Folkestone, shipped our car safely on the Boulogne boat in the afternoon, arriving on the quay in France about half-past five, slept at Boulogne that night, and drove to Paris viâ Abbeville (lunch), Beauvais, Pontoise, St. Germain, arriving in nice time for dinner after 165 miles of uneventful roads that were fairly good, but muddy.

LEAVING Paris about midday, we proceeded along a fast road to Angerville for lunch, and went on to Orleans to Blois, pulling up at the Grand Hotel Angleterre about 5 p.m. The distance covered was only 115 miles, but, then, I wanted to stop at Blois to see the Château there, and I strongly recommend this place and the hotel as a halting spot on the way to the South, as it is a delightful town and a jolly good hotel, and cheap. But do not lunch at Angerville, as the only inn there can give very little to stray visitors. In fact, but for the quaint, four-post canopied bedstead I saw in the stables, where the stable-hand slept with the horses—I expect the only warm corner in the house—this village is not worth stopping at. But Blois must be the ideal town for lovers, with its steep, twisting streets that wind heavenwards to the cathedral suggesting the need of the helping arm. As for the Château, with its wonderful outside staircase and curious battlements, it should not be missed on any account.

* *
*

OUR route from Limoges lay through Pierre Buffière, Uzerche, Tulle, St. Cérés, Figeac, to Villefranche, a distance of 143 miles, of which ninety was through snow and rain; but a delightful and picturesque run which would brighten the heart of the most *blasé* traveller by reason of the quaintest of villages, queerest of houses, winding roads up wood-clad hills, with waterfalls and fast-running streams

(*Continued on page 372*)

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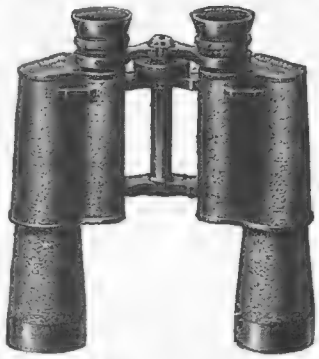

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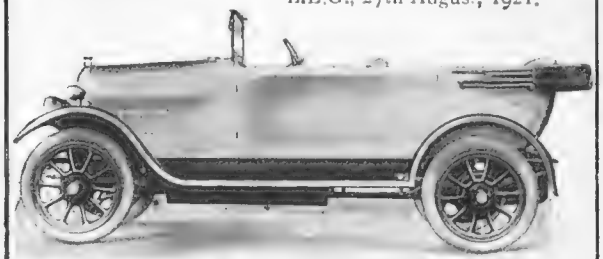

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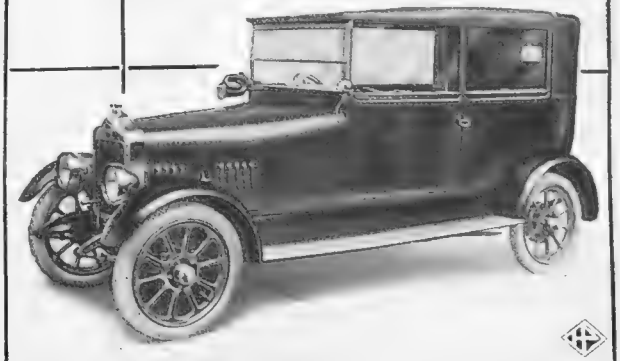

MOTOR NOTES (concluded)

adding to the beauty of the countryside. At Pierre Buffière there is a quaint house at which Pope Pius VII slept for a night on his return from captivity on January 23-24, 1814, according to the inscribed plaque on the walls. We got an excellent lunch at Uzerche, an old-world sort of village on a promontory in a bend of the Vézère. I should have liked to have stopped at Tulle, with its curious ancient houses and Cathedral of St. Martin, but we pushed on through here to St. Cèrés and Figeac, to halt at Villefranche through mud and rain. We were lucky, as the Hotel Moderne, the only hotel in the place, could just give us the two rooms we wanted, but my advice to other travellers by this beautiful route southwards is to telegraph from Limoges and book rooms here in case of accident, as other people who came in later had to go and sleep in most uncomfortable quarters elsewhere.

* * *

From Villefranche the road starts winding over hills, vine-clad or wooded, that bring you in sight of the snow caps of the distant Pyrenees through Cordes to Albi, where we stopped at the famous Hotel Lion d'Or for lunch. It is famous for its lunch, is this hotel, as they gave us nine or ten courses, with wine included, for eight francs apiece, and most excellent courses they were, including *pâté de fois gras*, chicken, fillet *de bœuf*, and fruit. The peep at the Pyrenees in the horizon had given us an appetite that did justice to this spread, which took us an hour and twenty-five minutes to wade through. Thence to Castres, with its fine bridge over the river, to Mazamet, and a climb over the Cévennes by the Mount Noir pass down to Carcassonne, the wonder town of France, for Carcassonne is two towns, the old and ancient walled-in mediæval "cité," admirably preserved by the efforts of that prince of architects, Viollet le Duc, and a modern town lying at its feet. We stayed at the Hotel de la Cité, in the ancient town, a luxurious oasis amid an ancient fortress, though originally this was the bishop's palace when the ancient cathedral of St. Nazaire had a bishop of its own. To Englishmen Carcassonne is interesting beyond its own quaintness because of Simon de Montfort, who ruled here for quite a long time. The Napier had just room to thread its narrow streets through postern gate and narrow drawbridge as we made our way to Narbonne, Béziers, to Montpellier and Nîmes. Thence to Cannes, a truly southern journey with bright sunshine and blue skies, though the wind was a bit cold, but full of variety, and ever so much more interesting than the usual route through Lyons that most tourists take. I can thoroughly recommend it at the present time, as though there are some bad pieces of road, most are good, while the scenery is wonderful. OLD HY.

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Opposite the house Pope Pius VII stayed at on his return from captivity, Jan. 23, 1814, at Pierre Buffière

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In Ebonized Case. Overstrung scale, under-damper check action, ivory keys. Second-hand, but reliable in every respect, possessing a clear, bright tone of pleasing quality.
SALE PRICE .. .. .. **39 Gns**
Or 12 quarterly payments of £3 15 3

BECHSTEIN UPRIGHT GRAND
In Rosewood Case. Height 4ft. 3ins., full iron frame, under-damper check action, patented stud bridge. Tone, design, finish, and workmanship of the highest possible grade. Only very slightly used. Maker's list price to-day new 187 Gns.
SALE PRICE .. .. .. **98 Gns**
Or 12 quarterly payments of £9 8 6

SCHIEDMAYER & SOEHNE MINIATURE GRAND
Length, including keyboard, only 5ft. Dark Rosewood Case, well designed; overstrung, ivory keys. Full round tone of splendid quality. Second-hand, but only slightly used.
SALE PRICE .. .. .. **119 Gns**
Or 12 quarterly payments of £11 9 3

ERARD DRAWING-ROOM GRAND
In beautiful Satinwood Inlaid case. Iron frame, full trichord, ivory keys, full compass; clear, bright tone peculiar to Erard instruments. Light and elastic touch. Second-hand.
SALE PRICE .. .. .. **79 Gns**
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Pianos purchased for cash or on easy terms at this Sale delivered free within Harrods Van Radius or packed free for the country and sent carriage paid to nearest station.

BECHSTEIN BOUDOIR GRAND
In Rosewood Case (as illustrated above), Second-hand. Length 6ft. 6ins., compass 7¼ octaves, overstrung. A pre-war Piano and an excellent specimen. Artistic design, finest materials, thorough workmanship, and a wonderful tone quality. Maker's list price to-day new 427 Gns.
SALE PRICE .. .. .. **145 Gns**
Or 12 quarterly payments of £13 19 3

BLUTHNER UPRIGHT GRAND
In Dark Rosewood; overstrung. Height 4ft. 7ins.; over-damper check action, complete iron frame, ivory keys; second-hand. Good tone and touch. A high-grade instrument at a popular price.
SALE PRICE .. .. .. **84 Gns**
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is distilled, matured, blended and conditioned to our special standards. It spoils a man for ordinary whisky.

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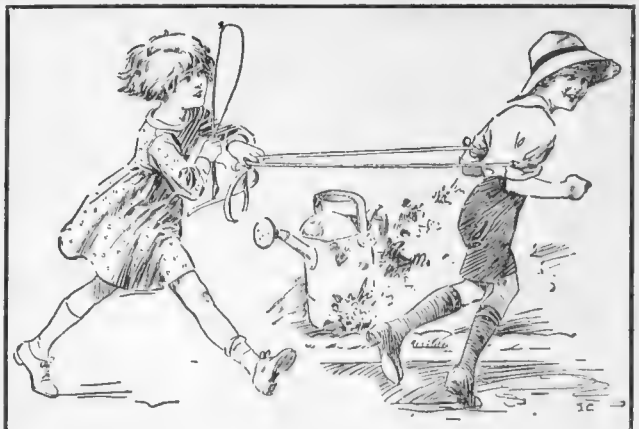

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SELF-FILLER

Fills instantly by a movement of the lever.

Lever is flush-locking and cannot be felt when pen is in use.

The safety cap prevents the possibility of leakage.

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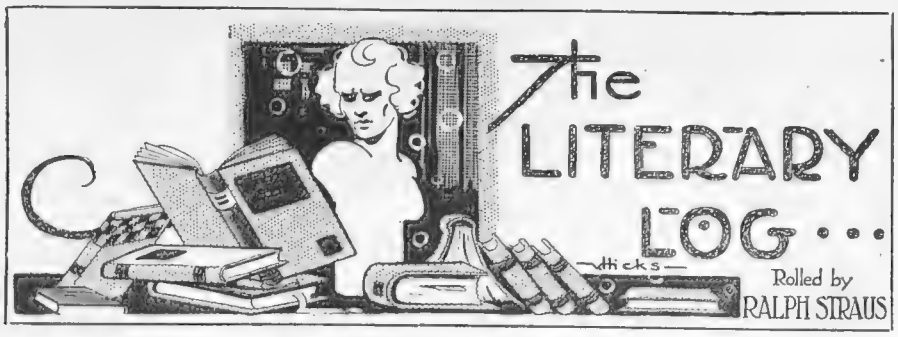

It is good to see the issue of a third and revised edition of Sir James Yoxall's most useful and delightfully written book, *More About Collecting* (S. Paul : 15*s.* net). Most people will tell you that if you start collecting antiques in these days, when faking has become one of the fine arts, you will, in all probability, be "had." But very few people are in a position to expound this unfortunate art in such a way as to set you, some way, at any rate, along the right path. And it is just here that Sir James Yoxall proves himself to be guide, philosopher, and friend. He covers a very wide ground: old furniture, glass, porcelain, prints, pictures, and so forth. The time has passed, he thinks, when you can expect to pick up a valuable antique for a shilling or two in the Caledonian Market, but last year I found lying forlornly on the pavement there a rare first edition of a well-known work, in its original cloth, which became mine for sixpence. And, in spite of the fakers, it may ever be so. Otherwise there would be no collectors. And here, amidst a galaxy of illustrations, you have the most useful information and hints. I can imagine no volume more necessary to the collector whose knowledge is not yet sufficient to place him in the ranks of the experts.

❀

One of the most amusing school-stories ever written was Mr. G. F. Bradby's *The Lanchester Tradition*, and its successor, *The Chronicles of Dawnhope* (Heinemann : 7*s.* 6*d.* net), is equally entertaining. This "story of an up-to-date school" run by the enterprising and almost futuristic Dr. Tregarras, pokes fun at some of our post-War theories. The new psychology, for instance, comes in for a bad time, when it is put to the test at his school. And the new and ultra-democratic methods of "discipline" are not so successful as Trotsky might wish. Indeed, all Dr. Tregarras's endeavours to keep fully abreast of the times keep you steadily chuckling. Mr. Bradby combines real knowledge of school-life with a keen sense of the ridiculous, and the result is a book, all too short, which everybody must beg, borrow, or buy.

❀

Do authors really believe that publishers are the villains and thieves that they are sometimes held to be? True, your successful publisher seems to make a mint of money, but so does your successful author. The nicest character of Muriel Hine's new novel, *Torquil's Success* (Lane : 7*s.* 6*d.* net), is not Torquil, the novelist, but Merriman, his publisher. Torquil himself, indeed, is not altogether likeable, but, then, he has not always had the best of luck. To begin with, there is the matter of his birth. He is not the son of a country squire, as he believes, but of a valet in the service of that squire. However, he has been well educated and is ambitious. His great mistake is his marriage to the Hon. Fiammetta — a very splendidly portrayed woman—and yet it is this marriage which leads to success, for he pillories the society in which she moves, and the public buys. Caddish? That old question comes up once again. In any case, if the publication of his "society" novel finishes any romance there ever was with his wife, it leaves him free to do real work in the future. Muriel Hine can be trusted to tell a good story, and if *Torquil's Success* is not her best book it intrigues you throughout.

A NEW AUTHOR

Mr. Ernest Raymond, a new novelist who has been "discovered" by the House of Cassell, and whose book, "Tell England," which has just been published, should make a considerable stir in the world of books

❀

A book very decidedly of the moment is Mr. Sydney Greenbie's *The Pacific Triangle* (Mills and Boon : 18*s.* net). There must be a large number of people who are so ignorant of the various problems which centre about that much-abused and queerly named Pacific Ocean, as to wonder "what all the fuss at Washington" is about. In this most interesting book Mr. Greenbie, an American, not only describes a lengthy tour which he made round the three sides of the ocean—has an ocean sides?—but also attacks its various problems, personal as well as political, which now seem to be within measurable distance of solution.

❀

So you have vignettes of Honolulu, "the most talkative city in the world," of Fiji, where the natives show a "sporty indifference," of Samoa, where the folk are sentimental, but have not, all of them, heard of Stevenson, and of Australasia, where Mr. Greenbie is sometimes a little uncertain about British methods. He is in favour of a white Australia, and thinks the Anglo-Japanese alliance unnecessary. A stimulating, well-balanced book. R. S.

An Encouraging Report

Sir W. H. N. Goschen, K.B.E., presiding at the annual general meeting of the National Provincial and Union Bank of England, Ltd., gave a very satisfactory and encouraging report of the bank's various new activities and the appreciable profits accruing therefrom. He concluded an optimistic speech by saying that the outlook was certainly brighter than it was a year ago.

Une Revue Française

A most interesting little weekly paper is now being published in England for the benefit of those studying French. *La France*, as it is called, gives comprehensive and interesting selections from the French Press and makes the study of this language doubly interesting. It can be obtained from all bookstalls.

FASHION'S FANCIES

BY MRS. JACK MAY

The Classic Tailor-Made

WHATEVER the Parisian may elect to adopt in the way of *habillée* tailor-mades, English and American women remain faithful to the simple, perfectly cut, classical type of coat and skirt, which they wear with an air and distinction wholly denied the French woman.

There are, too, a number of rough surface woollens of the *velours de laine* and *perlaine* character, and in particular a smooth-surfaced grey material called Grisaille. Anything in the guise of extraneous decoration is considered out of place on these suits, the sole relieving and enlivening note being supplied by a gay waistcoat.

Gay and Gallant *Gilets*

OF the many strange and weird materials culled to the service of these waistcoats it would take a tome to tell. Especially noteworthy, however, are Turkish, Persian, and Arabian embroidered cottons, together with furnishing fabrics, gorgeous of colour and bizarre of pattern. It is not difficult to vision what a *chic* appearance the pictured suit would present effected in brown covert-coating, worn with a waistcoat of burnt-orange striped cotton or silk. Every detail of this model is correct, according to the latest decrees; the length and dimension of the skirt, the pronounced flare of the *basque*, and the single button placed at a low line. A coat and skirt of such *genre* represents the highest form of sartorial art, and those who are wise pay for that gladly.

A CHIC SUIT

Effected in brown covert-coating, worn with a waistcoat of burnt-orange striped cotton or silk; this makes an attractive model

Nor is the accompanying *chapeau* to be passed over without comment. Fashioned of brown hatters' plush, the shape is boldly distinctive, the decoration of small, natural-hued wings, verging to orange at the tips, suggesting a flight of birds. And the correct completion to this attire would comprise long vamp shoes of dark brown glacé, and mole-grey silk stockings.

THE QUILLED HAT

This is of stone-grey soft felt, a narrow fold of shiny scarlet leather being introduced at the edge of the brim and round the crown, a long scarlet quill being pierced through the front

More Modish Millinery

QUILLS are quite one of the most conspicuous features on the early spring millinery. On the small and rather more dressy models they are to be seen figuring in many colours, closely swathed round the crown. Sequined quills are a novelty, others showing the edges narrowly painted round with gold luminous paint. Brims, alike with crowns, are pierced by quills of immense length, the ends standing far away out of the control of the wearer. This, by the way, is a far more difficult millinery feat than it sounds, but you find admirable evidence of its *chic* effect in the larger of the two examples illustrated. Built of stone-grey soft felt, a narrow fold of scarlet shiny leather is introduced at the edge of the brim and round the crown, a long scarlet quill being pierced through the centre front.

More or less on Russian lines is the *toque*, which is composed of small facet-cut *boules* of jet, sewn closely together on black net and trimmed osprey mounts. Denuded of the latter, this is the ideal *thé dansant chapeau*, or a similar style effected in black or brown tulle with lightly wired fans of lace in tone would be equally suitable, the Russian style likewise finding expression in wonderfully coloured Turkish embroideries worked on a ground of almost vermilion-red.

One of the Wonders of the Age

PERHAPS no scientific discovery has had to fight through a bigger wall of prejudice than that of permanent waving of the hair, but it has come through with flying colours. Many more years ago than

(*Continued on page viii*)

A THÉ DANSANT TOQUE

The toque is composed of small facet boules of jet, sewn closely together on black net and trimmed with osprey mounts. An admirable hat for afternoon wear

Original designs by Betty Nisbet

NEWEST AND MOST
— COMFORTABLE —
HIGH-CLASS HOTEL

Magnificent View on the Bay, the Islands, and Estérel Mountains.

150 BEDROOMS. 50 BATHROOMS.

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At the present *reduced prices* we can offer you even greater opportunities for economy than ever. Write for address of Branch or Agent nearest you and *latest* Price List, or send direct to our Works, and we will pay carriage one way.

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A Shoe of Beauty and a Joy to Wear.

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15/12/21

To The Dunstable Hat Renovating Company,
No. 8813.

Sir,—Both hats under the above order arrived to-day. The Bowler is really wonderful. I could scarcely believe it was the same one. It was only fit to throw away when I sent it, and I only did so on the off chance on seeing your advertisement in the "Bystander."

I should mention that several London firms have told me they can "do nothing with" a bowler if it is the slightest bit greasy, and the hat was in comparatively good condition when I showed it to THEM.

I am not in the habit of sending testimonials, but feel bound to tell you how surprised I am that you could make such a transformation in my old pre-war hat, and I shall do my utmost to recommend you.

Yours truly,
(Signed) F. P. GLYN.

One of Thousands of similar testimonials

Send us your old Velour or Felt Trilby, or Bowler Hat. No matter how disreputable it looks, we can DRY-CLEAN, RE-SHAPE, FIT A NEW BAND and NEW LEATHER, and return your old hat, MADE LIKE NEW.

The Cost is from 5/- to 6/6

STITCH YOUR NAME and address inside the hat and post it to us. We will acknowledge the parcel and send you our Catalogue.

We also renovate Ladies' Velour, Felt and Beaver Hats, at a cost from **3/-** to **4/6**

We have now opened a **NEW DEPARTMENT** for Cleaning and Re-shaping Ladies' Covered Hats, Velvets, Plushes, and Millinery-made Hats. Write for this Catalogue, also Catalogue of 1922 Spring Shapes, post free

In sending to us you are dealing with the **ORIGINAL** and **LARGEST HAT Renovating Firm in the Kingdom.**

THE DUNSTABLE HAT RENOVATING CO., LTD., Church St., Dunstable, Beds.

The Escort Umbrella

The Sign of a good Umbrella

WHEN an umbrella carries the **"Escort"** Seal attached to the handle, you may know at once that it represents the very best in umbrella value

When you see that the umbrella you purchase bears this seal, you will be certain of a very long service of usefulness

"Escort" Umbrellas are made to look and to wear well. The foundation is a Fox's frame, and a carefully selected stick. The cover is splendid stormproof material, excellent alike for its appearance, quality and strength. There is a wide variety of finely shaped handles, in well-seasoned canes and woods, to select from.

Made from high-grade materials throughout, **"Escort" Umbrellas** are the best that skilful manufacture can produce.

Ask your outfitter or dealer to show you a selection. Look for the red seal and the name **"Escort"** written upon it. The range is wide, and the prices are reasonable.

If unable to obtain, write Manufacturers, "Escort Umbrellas" 8 & 9, Paddington Street, London, W.1. for name of nearest dealer.

FIVE GUINEAS *for a* TITLE TO THIS PICTURE

?

A small reproduction of a clever double page drawing by Howard K. Elcock which will appear in next week's issue of THE BYSTANDER. Full details as to the prize offered for the best title will be published with the picture.

ON SALE TUESDAY NEXT, FEBRUARY 21.

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Mid-February !——any day you may need such a smart Coat as is shown here. See the whole Gooch selection—for style, service, and economy.

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Distinctive Coat, exact copy of Paris model, in best quality gabardine with collar and cuffs of contrasting shades and trimmed with stitching and small buttons. In all leading shades, *e.g.*, Navy, Nigger, Grey, Biscuit, Black. Price **11½ Gns.**

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Demonstrations in London are attracting great scientific and public attention. A Paris physician-scientist (a distinguished member of the Paris Faculty) has discovered a simple method of restoring the lost colour inside each and every grey hair upon the head.

Among the many who have had their hair restored by the "Inecto" process is a well-known Royal Princess who writes: "'Inecto' has given me the greatest satisfaction." Every high-class hairdresser in Europe has given up all other methods in favour of "Inecto-Rapid." By means of a new test the process can be used even on delicate skins.

BYSTANDER readers are invited to call at the London Salons and see living proof of the truly wonderful "Inecto-Rapid" triumph over greyness. Readers at a distance should write for illustrated booklet, explaining how this valuable process and test can be carried out in the privacy of one's own home or room. Ask for booklet No. 47, enclose 2d. in stamps to cover return postage, etc., and state if for lady or gentleman. Write at once to Demonstration Salons, Dept. B.S., 15, North Audley Street, London, W. 1.

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H.R.H. THE DUKE OF YORK, K.G.

has graciously promised to be present.

Fancy Dress or Evening Dress to be worn.

Handsome Prizes will be given for the Best Fancy Dresses.

TICKETS 10/- EACH

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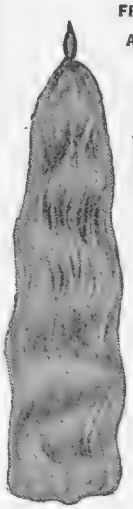

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PATON'S BOOT and SHOE LACES

WM. PATON LTD., Johnstone, SCOTLAND.

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THE DUGOUT BRIAR

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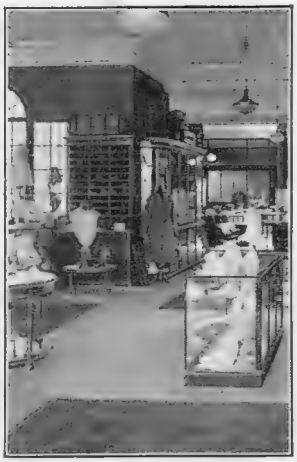

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This beautifully illustrated and interesting Brochure is sent free on application.

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Attractive **SLIP-ON BLOUSE** in heavy quality crepe de Chine. The neck and sleeves are embroidered spots in silk to match, neck trimmed hand veining.

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Fine Black Silk Stockings, Cotton feet and top, **6/6** per pair.

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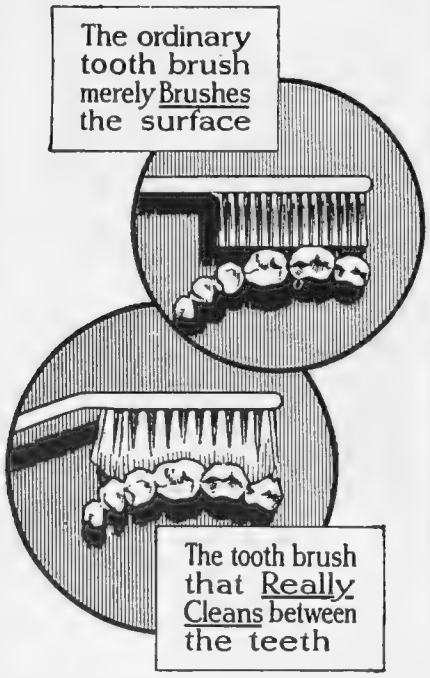

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Surface brushing cannot prevent your teeth from decaying—thus ruining your appearance and health. Use the Pro-phy-lac-tic Tooth Brush that cleans all corners of the teeth.

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In hard, medium, or soft bristles—one quality only—always in the sanitary Yellow Box—3/-. At all Chemists, Stores, etc., *or, if any difficulty, sent post free on receipt of price.*

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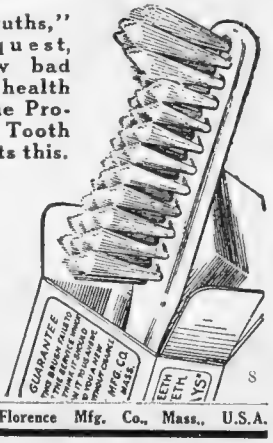

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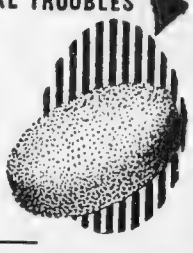

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Even a beggar in the streets would not take untold millions in exchange for his sight. Will you not, therefore, give a fraction of the value of that possession to assist those who for the rest of their lives are in

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Send along at once. Carriage Paid One Way.
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Established 1903. Please mention *The Bystander.*

Freedom from Fatigue

means greater comfort and increased enjoyment when out Golfing, Fishing, Shooting, Racing, or at the Meet. A

MILLS' Sportsman's Seat

provides a light, comfortable and portable seat for resting wherever opportunity occurs. Stands hard wear and rough usage. Made in models to suit all requirements.

Write for List to-day.
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There is a place in every man's wardrobe for
Two Steeples Reg.
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Golf Competitions.

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THROUGH TRAINS FROM CALAIS TO RIVIERA.

The most highly concentrated form of beef known

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Lemco is rendered unique by its purity, delicacy of flavour and rich beef-goodness. This is due to the specialised care and scientific exactitude exercised in its preparation, which is under analytic control from first to last.

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Restore those youthful Contours!

This can be quickly effected by Madame Eve's scientific Facial Exercises. Such disfigurements as crowsfeet, double chins, wrinkles, and sagging cheeks vanish or are kept at bay indefinitely by these exercises, which are easily learnt and only occupy a few minutes daily.

Wallington, Surrey,
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Dear Madame Eve,

I really must thank you very, very truly and sincerely for what your excellent exercises have done for my face and skin. It is really extraordinary—a friend of mine says **it is wonderful—the improvement.** I am so pleased, but I owe it all to you. I try not to miss a day doing them, and this is the result.

With renewed thanks, and all you told me at first about my face has come true, and I do feel very, very grateful.

Yours sincerely,
A. T.

'It is wonderful—the improvement'

The testimonial at the side is only one of many genuine expressions of complete satisfaction sent to Madame Eve. You can have no regrets if you get into touch with her immediately.

No consultation fee. Call or write for new booklet giving full particulars.

Mme. Elizabeth EVE

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FASHION'S FANCIES (concluded)

the majority are aware of this ingenious way of turning lank, dull hair into wavy, shining tresses was discovered and pioneered by one Nestlé, whom it was my privilege to meet, and who from the very first convinced me that the proposition was perfectly sound.

In those early days, however, the process was extremely lengthy and the result not to be compared with that of the present day. The Nestlé Company, 48, South Molton Street, have many followers, but they still stand in the forefront, and have recently mounted a step higher by a new contrivance that does away with that close application of borax to the hair, and which, at the same time, lessens the length of the treatment. Just precisely what this is is the Nestlé Company's secret, and it is one safely hedged round by the elusive patent laws. The firm are, however, perfectly satisfied themselves that they have once again achieved yet another big advance in this scientific process, whereby the texture of straight hair growing on the head is rendered naturally and permanently wavy. Cause and effect are plainly and lucidly set forth in a small brochure issued by the company, and one learns from this—and the realisation is illuminative—how inevitably injurious the constant application of excessive heat applied directly to the hair must necessarily be.

The frequently reiterated statement that permanent waving injures the hair is altogether wrong. On the contrary, even the finest qualities improve under this treatment as it is now applied by the Nestlé Company, who are prepared to vouch for this. As to the comfort and, in the long run, economy, provided by possessing a head permanently waved words are inadequate to describe. Pæans of praise go up daily to the founder of this amazing discovery from those who have tested and proved its splendid efficacy.

Photograph Stein

"A NIGHT IN THE EAST AT ST. MORITZ"

You who know the Palace Hotel at St. Moritz would not have recognised the gorgeous Oriental palace into which it was transformed recently for the "Night in the East" Ball. Luxurious divans, Eastern tapestries, beneath the blazing blue of a tropical sky, and in the distance mosques and minarets, parched road and palm trees. Everyone was in Oriental costume, the Baron Gourgaud being in a costume designed by Bakst. From left to right (top row): Miss MacDonell (2nd prize), Baronne Gourgaud (1st prize), Mrs. Wiltsee, Baron Napoléon Gourgaud, Mme. Pecci-Blunt, Comtesse d'Hautpoul, Marquis de Paris, Mme. Olabegoya. Bottom row: Marquesa de Fuentehermosa, Miss Sheila Campbell, Mrs. Littlefield, M. Pecci-Blunt, Mme. Bernstein, Marchioness of Donegall, M. Agnelli

The Complexion Soap

To know that a soap is unanimously recommended by the medical profession naturally inspires confidence in all who desire to use soap uninjurious to delicate complexions. Wright's Coal Tar Soap has been universally advocated by doctors for the past fifty years. Their special Bath Tablets (double size), priced at 1s. are exceptionally good value. For children especially it is very suitable as it nurtures their delicate skin and undoubtedly improves the complexion of all. It is *the* soap for the bathroom.

Gipsy Queen

BRONZE SHOE FASHIONS

"I WANT," said one of my customers, "a short shape without a toe-cap. But it mustn't look old fashioned, and I want a fair height heel."

I fetched this "Gipsy Queen" model. "This, Madam," I said, "is one of the very latest 'Gipsy Queen' styles—only just in from the factory. A beautifully finished, comfortable little shoe, of the new bronze." She tried it on, and herself remarked upon the quality, perfection of fit and small appearance.

So "Gipsy Queen" won a new devotee, and I a customer who would tell her friends of my shop.

If you write to us, we will tell you the nearest shop for GIPSY QUEEN Shoes.

WILKES BROS. & Co. LEICESTER

Model 811

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Finest quality Bronze Glace Kid, white kid lined. Gives small appearance to the foot. Also in Nigger or Grey Suede

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Fine Apartments—140 Rooms—35 Bathrooms.
Large Garden.
Unique situation, overlooking town.

Owner: CAPT. SCHIRRER, Croix de Guerre.

HOW TO "GROW" A NEW COMPLEXION.

These are the days of "hustling." In a week we see and do more than our grandmothers did in a year. We are gradually turning nature to be our servant; we use her great forces against herself. We have conquered sea and sky, now our doctors are fighting not only disease, but old age. There is talk of rejuvenating human beings by the injection of animal glands, but as yet, only the few can avail themselves of the treatment.

There is, however, one secret of perpetual youth that is in the reach of everyone. Scientists now realise that the only way of keeping the skin young and fresh is to examine Nature's methods and to find some way of imitating her.

Scientific Beauty.

In order to explain the new method of keeping the complexion perpetually youthful, one must understand something of the nature of the skin. A baby's skin is always clear and smooth because the outer layer is always invisibly peeling off, and new layers are forming just as fast underneath, so that the exposed skin is always fresh, unwrinkled and "new."

For the first few years of our lives, this peeling is a purely natural process, but as we grow older, we gradually lose the power of throwing off our old soiled outer skins, so that our complexions become lined and yellow, and the new skin has no chance to show itself.

A few years ago, a scientific chemist realised that a little-known substance called mercolized wax, was exactly what was needed to "keep nature up to the mark." It appears that this substance, which is now universally obtainable, gently and painlessly assists nature in throwing off the soiled outer cuticle. The skin is thus perpetually renewed, and a clear youthful complexion can be preserved to any age.

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WORLD-RENOWNED VIEWS.
DANCE TEAS, BRIDGE, LUNCHEONS, TEAS, DINNERS.
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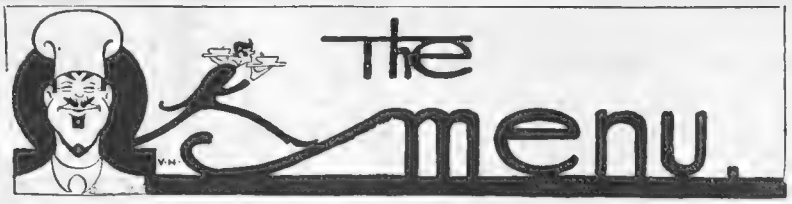
WELCOME ALWAYS—KEEP IT HANDY
GRANT'S MORELLA CHERRY BRANDY



SOME MACARONI DISHES

MACARONI CROQUETTES
FILLETS OF FISH AND MACARONI
MACARONI QUENELLE
BLANQUETTES OF VEAL WITH MACARONI
KIDNEYS WITH MACARONI

Macaroni Croquettes

Boil 4 ozs. of macaroni twenty minutes, and cut up small. Chop up 2 ozs. of cooked meat, beef, mutton, or tongue, without fat. Heat this up in a gill of tomato sauce, then add the macaroni, and 2 ozs. of grated cheese. Season with salt and pepper, stir the mixture over the fire, and spread it on a dish to cool. When cold, make up into balls, brush with beaten egg, and roll in breadcrumbs. Fry the croquettes in deep hot fat to a golden brown, drain well, and serve hot.

Fillets of Fish and Macaroni

Take some fillets of lemon sole or fresh haddock and lay them in lemon-juice and pepper. Grease a flat fireproof dish, place a layer of boiled macaroni, then the fish, then the macaroni again. Moisten well with milk, and cook in the oven until the fi h is done. Have ready some good white sauce, flavoured with cheese, pour over the fish and macaroni, sprinkle with breadcrumbs, and brown in the oven.

Macaroni Quenelle

Take 1 oz. of macaroni, 4 ozs. of breadcrumbs, two eggs, half a pint of milk, a little minced parsley, salt and cayenne to taste, 2 ozs. of melted margarine, and two spoonfuls of chopped ham. Boil the macaroni twenty minutes, cut in small pieces, pour the milk boiling over the breadcrumbs, and let soak for five minutes, add the macaroni, eggs, melted butter, and ham, pour all into a greased mould and steam for one hour. Turn out and serve with a thick brown gravy.

Blanquettes of Veal with Macaroni

Melt 2 ozs. of margarine in a stewpan, stir in one heaped dessertspoonful of flour, add half a pint of hot white stock or milk, by degrees, stirring all the time. When it boils, put in some veal, cut in thin rounds, add a little chopped parsley and lemon peel, and a little mace, and let it stew gently for an hour. Have ready cooked 4 ozs. of macaroni or spaghetti, and add it to the veal. This dish can be cooked and served in a casserole. If sent up as an entrée, it should be garnished with a border of sliced tomatoes or a purée of spinach.

Kidneys with Macaroni

Cook 4 ozs. of macaroni, broken in small pieces, for twenty minutes in boiling water. Skin two or three sheeps' kidneys, and cut them into thin slices; season with salt, cayenne, and finely minced herbs, fry them in 1 oz. of margarine until browned, take them out and stir into the pan a good tablespoonful of flour, add half a pint of stock or water (if the latter, add a little Bovril, or other meat essence), stir till well blended, then add a good tablespoonful of Worcestershire sauce, put in the slices of kidney and the macaroni; stir for a few minutes, and dish up with a layer of the macaroni over the kidneys, and the sauce poured over. A little grated cheese on the top is a nice addition.

EMILIA

BY APPOINTMENT

The World's Greatest Condiment

is Lea & Perrins' Sauce—piquant, appetizing, economical and of unvarying high quality. A few drops suffice to make the plainest meal enjoyable.

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THE ORIGINAL WORCESTERSHIRE

Benger's Food does three things for the dyspeptic

—it gives complete nourishment;
—it allays the craving of the stomach;
—it helps to win back natural digestion.

BENGER'S FOOD

is so highly nutritious that athletes use it in training, so delicious that invalids and aged persons enjoy it, year in and year out.

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A boon when the unexpected guest arrives or when a hot nourishing meal is required quickly. Simply heat for a few minutes before serving.

Delicious for lunch, dinner or supper.

ASK YOUR GROCER FOR A TIN TO-DAY.

PAYSANDU READY COOKED OX TAILS

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GET OUT OF THE GLOOM OF **RHEUMATIC MISERY**

Gout, Lumbago, Sciatica
Neuritis, Kidney Trouble, Etc.
They make life a burden.

These painful afflictions are all caused by Uric or other acids and impurities in the blood and system

DISSOLVE THEM
NEUTRALISE THEM
WASH THEM OUT

GET INTO THE SUNSHINE OF **PERFECT HEALTH**

No More Swollen & Stiff Joints
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No More Gouty Feet or Inflamed Kidneys.

No more backache, headache or other aches and pains.

LOOK FIT
FEEL FIT
BE FIT

To Cure Rheumatic and Uric Acid afflictions, you must first get rid of the acidulous and other impurities or poisons that *cause* them.

Attempting to obtain a permanent cure by any other means is like trying to get rid of smoke without first extinguishing the fire. Alkia Saltrates will quickly rid your system of any pain-causing impurities and poisons. It will also cleanse, sweeten and purify the entire digestive tract.

No other preparation can do this half so well. *There is no other preparation like Alkia Saltrates.* It is efficient, pleasant-tasting, economical and never fails.

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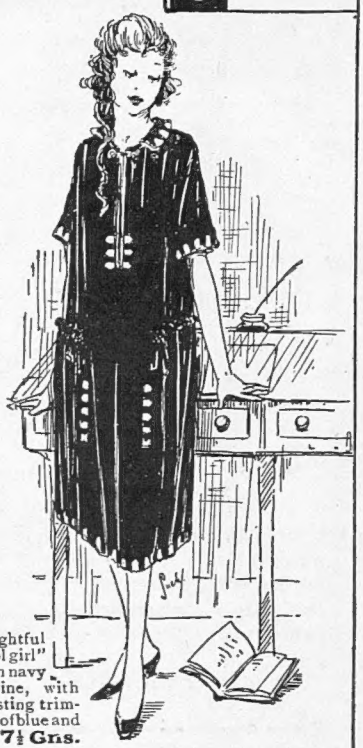

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„ 4	16in. x 12in.	120ft.	1¼in.	5in.	£10 5 10
„ 5	16in. x 18in.	160ft	1¼in.	5in.	£12 14 9
„ 6	16in. x 24in.	200ft.	1¼in.	5in.	£15 12 6
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GREENHOUSE	ft. in. ft. in. ft. in.	GARAGE	ft. in. ft. in. ft. in.
No. 1 Boiler,	11 0 x 11 0 x 8 0	No. 1 Boiler,	20 0 x 20 0 x 10 0
„ 2 „	11 0 x 16 0 x 8 0	„ 2 „	25 0 x 25 0 x 10 0
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ENGLISH HAND-MADE LACE
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Illustrations free.
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HAIR TINT, FOR GREY OR FADED HAIR

Tints grey or faded hair any natural shade desired—brown, dark brown, light brown, or black. It is permanent and washable, has no grease, and does not burn the hair. It is used by over three-quarters of a million people. Medical certificate accompanies each bottle. It costs **2/6 the Flask.** Chemists & Stores everywhere, or direct—
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The discerning woman realises the important part the hair plays in maintaining personality, whether for Social Functions or Home Gatherings. The "Stewart" method of Permanent Waving bestows the magic touch that makes woman's hair indeed her "crowning glory," and the charmingly natural "Stewart" wave is one that will remain absolutely unaffected by the most trying indoor conditions or the variations of weather.

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Some men try one tobacco after another in search of a mixture they really like. Sooner or later they reach Three Nuns, and then they know their quest is over.
The longer you smoke Three Nuns the more you learn to appreciate its cool, slow-burning qualities, its heavenly fragrance and its unvarying freshness.

KING'S HEAD

if you prefer a fuller flavour.

Both are sold everywhere in the following packings only.

PACKETS: 1-oz. 1/2; 2-oz. 2/4
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	10's	20's	50's	100's
Medium	6d.	1/-	2/5	4/8
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Pouched back and
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PRICE
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This attractive garment is a copy of an exclusive Paris model and is made by our own workers from rich quality washing satin.

SLEEPING SUIT (as sketch) in two tones of rich quality washing satin, plain tailored coat with long rever collar, fastening one button, finished pockets either side. In Pink/Blue, Yellow/Mauve, Coral/Ivory, and Black/White; also in self colourings.

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New Model Boudoir Cap, composed of ribbon in two tone effect to match suits.
Price **21/9**

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